



A proud part of the Royal Brush family

'24



dragonessqueen



franklybruce



courtney.moor



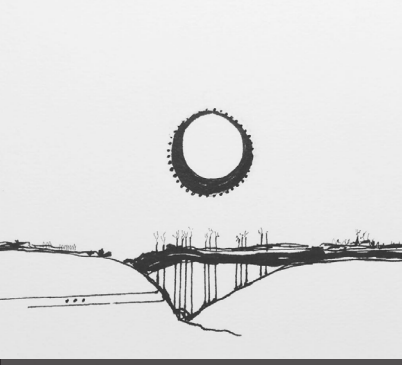
sketchbook\_desing



brycedarrowart



sketchbook\_desing



gingerdanzart



jsaundart



penandblue



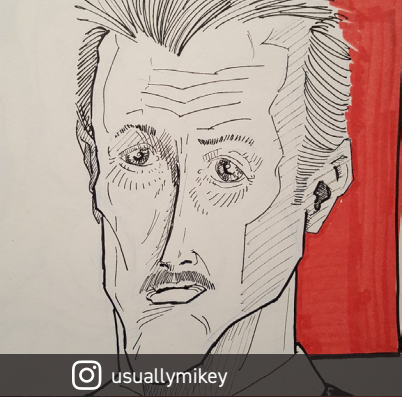
kathywellerart



danmacapugay



creativecinnastudios



usuallymikey



**BEE PAPER**

Bee Paper Company is committed to providing the best quality papers for the aspiring and professional artist. Bee Paper is able to offer artists a wide variety of papers to meet the needs for an artist working in any media. From sketching to detailed pen work to heavy watercolor washes and oil paints, Bee Paper carefully crafts papers for all.

To honor our commitment to quality, a vast majority of Bee Paper products are milled in the United States. Our small company is dedicated to honoring artists of all caliber with a personalized focus on the individual, not mass production.



sketchbook\_desing



sysparkle



jsaundart



sarahopkinsart



barebonesgirl



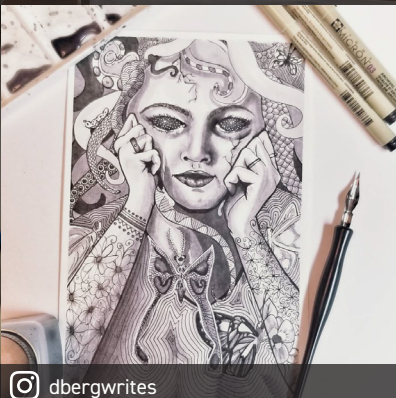
cristina\_illustrations



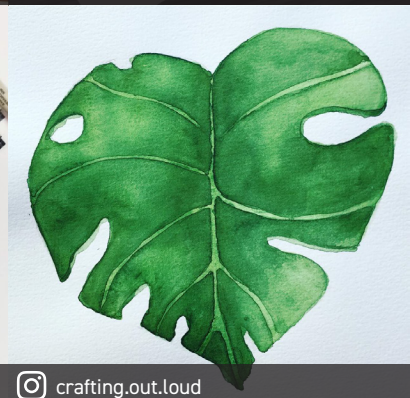
pabkins



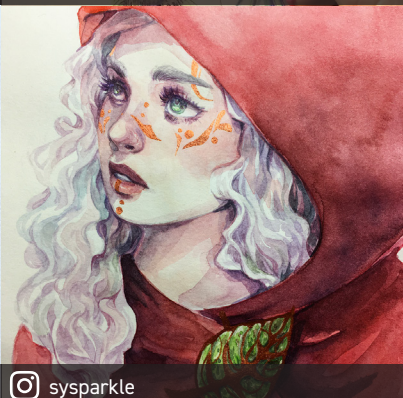
sggirl



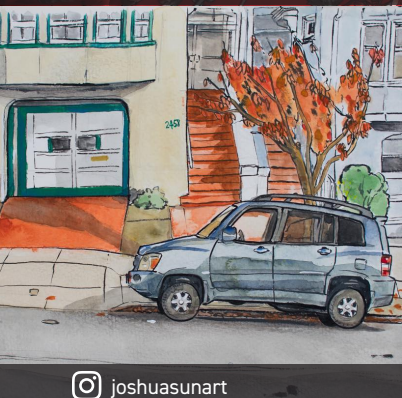
dbergwrites



crafting.out.loud



sysparkle



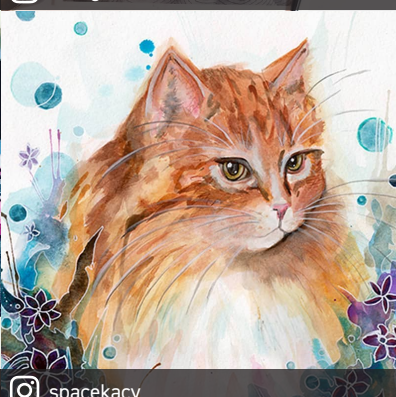
joshuasunart



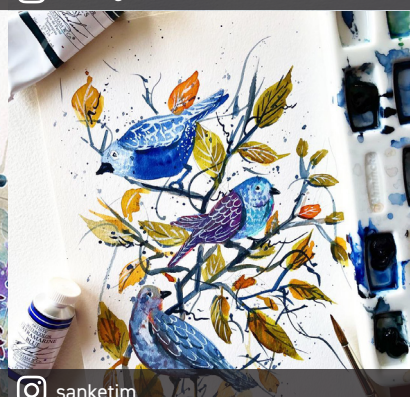
courtney.moor



acompanyofn3rds



spacekacy



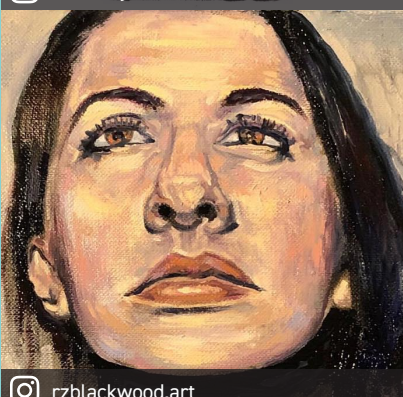
sanketim



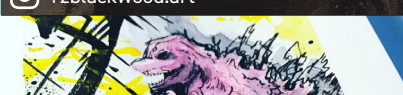
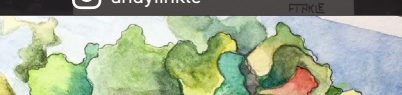
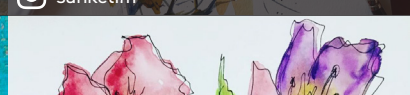
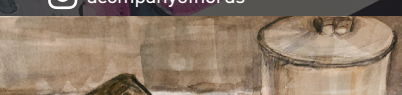
aline\_gale



andyfinkle



rzblackwood.art



# BEE CREATIVE™ Art Journals

SLEEK. ARTIST GRADE. MADE JUST FOR YOU.

Express your creativity your way.

Designed for artists specializing in watercolor, colored pencils, mixed media, marker art, and drawing. Each journal contains the highest quality paper for your media of choice, making them the perfect choice not only for your practice work, but your finished pieces as well.

These made in the USA journals also feature wire bound, true-sized micro-perforated sheets with a sturdy black chipboard cover. The double wire binding creates a flat surface, allowing the artist to work across the page. The sturdy black cover is made of 100% recycled chipboard and can be customized with your media of choice: stickers, gel pens, and even paint.

Wherever your creativity takes you, you can rest assured knowing your Bee Creative journal can make the journey too.



## BEE CREATIVE™ HEAVYWEIGHT DRAW ART JOURNAL

Acid free, superior archival quality, heavyweight sheet is composed of 25% cotton. Pronounced surface lends itself to drawings and preliminary artwork designs.

ACID FREE ∞

Weight: 160 lb. (260 g/m<sup>2</sup>)

Surface: Toothy, rough vellum surface on one side and a smooth surface on the other

Media: Pencil, pen and ink, crayon, chalk, charcoal, pastel, and light washes

### Book

Stock#	Size	Binding	Sheets
BEE-20081	5.5" x 8"	Double Wire (8")	35
BEE-20083	8" x 8"	Double Wire (8")	35
BEE-20085	8.5" x 11"	Double Wire (11")	35

### Pack

Stock#	Size	Sheets
BEE-21081	6" x 9"	15



## BEE CREATIVE™ MIXED MEDIA ART JOURNAL

Acid free, natural white sheet has an excellent surface structure for a wide use of mixed media. Distinctly two sided with a cold-pressed pronounced texture for dry media on top and a smoother hot-pressed surface for pen and ink, and mixed media on the bottom.

ACID FREE ∞

Weight: 93 lb. (150 g/m<sup>2</sup>)

Surface: Dual surface, textured and smooth

Media: Pencil, pen and ink, crayon, chalk, charcoal, pastel, and light washes

### Book

Stock#	Size	Binding	Sheets
BEE-20021	5.5" x 8"	Double Wire (8")	50
BEE-20023	8" x 8"	Double Wire (8")	50
BEE-20025	8.5" x 11"	Double Wire (11")	50

### Pack

Stock#	Size	Sheets
BEE-21021	6" x 9"	25



## BEE CREATIVE™ COLORED PENCIL ART JOURNAL

Acid free, natural white drawing paper has a hard, clean, natural white textured surface excellent for colored pencils. 30% post-consumer recycled sheet erases well.

ACID FREE ∞

Weight: 90 lb. (147 g/m<sup>2</sup>)

Surface: Textured surface

Media: Colored pencil, pens, pastels, charcoal, and drawing pencils

### Book

Stock#	Size	Binding	Sheets
BEE-20041	5.5" x 8"	Double Wire (8")	50
BEE-20043	8" x 8"	Double Wire (8")	50
BEE-20045	8.5" x 11"	Double Wire (11")	50

### Pack

Stock#	Size	Sheets
BEE-21041	6" x 9"	25



## BEE CREATIVE™ MARKER ART JOURNAL

Acid free, white, ultra-smooth, sheet especially designed for detailed work. Approved for use with Copic and Touch markers.

ACID FREE ∞

Weight: 110 lb. (180 g/m<sup>2</sup>)

Surface: Ultra smooth

Media: Pen and ink, crowquill pens, technical pens, water-based and permanent markers

### Book

Stock#	Size	Binding	Sheets
BEE-20001	5.5" x 8"	Double Wire (8")	50
BEE-20003	8" x 8"	Double Wire (8")	50
BEE-20005	8.5" x 11"	Double Wire (11")	50

### Pack

Stock#	Size	Sheets
BEE-21001	6" x 9"	25



## BEE CREATIVE™ WATERCOLOR ART JOURNAL

Cold pressed sheet composed of 100% cotton. The European milled paper is of immense quality and can handle even the some of the heaviest washes.

ACID FREE ∞

Weight: 140 lb. (300 g/m<sup>2</sup>)

Surface: Cold pressed, toothy

Media: Pencil, pen, charcoal, pastels, watercolor, and acrylic

### Book

Stock#	Size	Binding	Sheets
BEE-20061	5.5" x 8"	Double Wire (8")	35
BEE-20063	8" x 8"	Double Wire (8")	35
BEE-20065	8.5" x 11"	Double Wire (11")	35

### Pack

Stock#	Size	Sheets
BEE-21061	6" x 9"	15

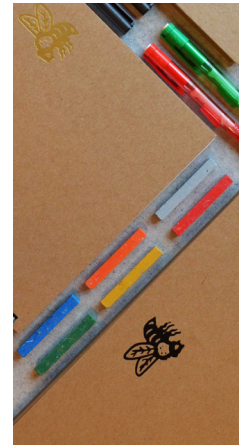
# BIG BEE Sketch Journals

**UNIQUE. FUN. MADE JUST FOR YOU.**

Filled with fan favorite papers such as the Co-Mo Heavyweight Sketch and our toned papers: Brown Bogus Recycled Sketch, Gray Recycled Rough Sketch, and Black Charcoal paper, these journals can take your sketching to a new level of lively and vibrant.

Each book features a double wire binding with a heavyweight 100% recycled brown chipboard cover that you can decorate however you choose. Express your creativity both on the inside and outside of these journals.

Art should be fun and with the Big Bee Sketch Journals, you can take the fun with you wherever you go.



## BIG BLACK BEE BOGUS RECYCLED ROUGH SKETCH JOURNAL

100% recycled paper is chemical free and completely biodegradable. Use with dry media: pencil, charcoal, pastel and artist crayon. Brown tone provides excellent juxtaposition when used with light and dark media.

**Weight:** 70 lb. (114 g/m<sup>2</sup>)  
**Surface:** Rough  
**Media:** Pencil, charcoal, pastel, and artist crayon



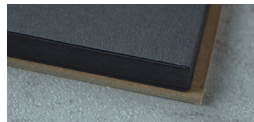
Stock#	Size	Binding	Sheets
BEE-202CB50-609	6" x 9"	Double Wire (9")	50
BEE-202CB50-909	9" x 9"	Double Wire (9")	50
BEE-202CB50-912	9" x 12"	Double Wire (12")	50



## BIG WHITE BEE BLACK CHARCOAL JOURNAL

Our neutral pH, 64 lb, archival quality charcoal paper is made with 25% cotton. This exquisite jet black sheet has a strong laid finish which is excellent for use with all dry media.

**ACID FREE** ∞  
**Weight:** 64 lb. (104 g/m<sup>2</sup>)  
**Surface:** Dual sized, pronounced, textured surface  
**Media:** Charcoal, crayons, chalk, and pastels



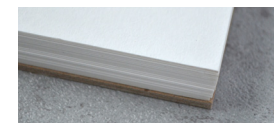
Stock#	Size	Binding	Sheets
BEE-204CB50-609	6" x 9"	Double Wire (9")	50
BEE-204CB50-909	9" x 9"	Double Wire (9")	50
BEE-204CB50-912	9" x 12"	Double Wire (12")	50



## BIG YELLOW BEE CO-MO DRAWING JOURNAL

Heavyweight recycled Co-Mo Drawing is a hard, clean, natural white sheet with excellent erasing qualities. Textured surface has excellent tooth. Double sized to accept light use of wet media.

**ACID FREE** ∞  
**Weight:** 86 lb. (140 g/m<sup>2</sup>)  
**Surface:** Textured surface  
**Media:** Pencil, charcoal, pastel, and light washes



Stock#	Size	Binding	Sheets
BEE-205CB50-609	6" x 9"	Double Wire (9")	50
BEE-205CB50-909	9" x 9"	Double Wire (9")	50
BEE-205CB50-912	9" x 12"	Double Wire (12")	50



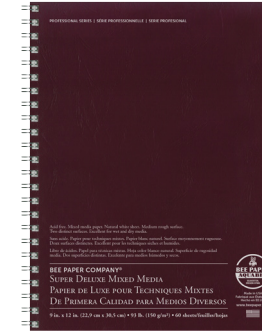
## BIG PURPLE BEE GRAY RECYCLED ROUGH SKETCH JOURNAL

100% recycled post consumer waste. Gray, chemical free rough surface sketch paper. Use with light and dark dry media to pull out highlights and shadows from a neutral tone background. Excellent for fashion design.

**Weight:** 70 lb. (114 g/m<sup>2</sup>)  
**Surface:** Rough  
**Media:** Pencil, charcoal, pastel, and artist crayon

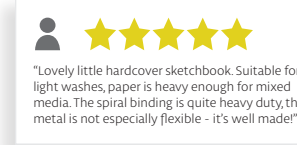


Stock#	Size	Binding	Sheets
BEE-206CB50-609	6" x 9"	Double Wire (9")	50
BEE-206CB50-909	9" x 9"	Double Wire (9")	50
BEE-206CB50-912	9" x 12"	Double Wire (12")	50



## BEE SUPER DELUXE™ MIXED MEDIA PAPER

**The only sketchbook you'll ever need!**  
This natural white sheet has two distinct surfaces. The top side of the sheet has tooth for dry media and works well as a cold pressed watercolor sheet. The bottom side is fabulous with pen and ink and works well as a hot pressed sheet for watercolor and other mixed media. The double wire binding creates a flat surface, allowing the artist to draw across the page. The water-resistant cover can be personalized with acrylics to make your journal your own! Extra heavy weight 100% recycled chipboard back is perfect for field work to add stability.

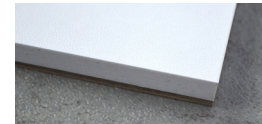


**ACID FREE** ∞  
**Weight:** 93 lb. (150 g/m<sup>2</sup>)  
**Surface:** Dual surface, textured and smooth  
**Media:** Pencil, pen and ink, crayon, chalk, charcoal, pastel, and light washes

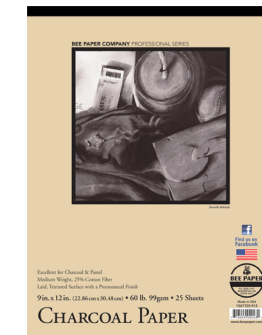


## STIPPLE TEXTURE PAPER

Uniquely textured, pebble like surface for shading and blending. Use with dry media: soft pencil, crayons, charcoal or pastel. Excellent for detailed cartooning, sketching and drawing. Porous surface texture is also similar to skin, which is ideal for designing tattoos.



**ACID FREE** ∞  
**Weight:** 132 lb. (216 g/m<sup>2</sup>)  
**Surface:** Pebble textured surface  
**Media:** Soft pencil, crayons, charcoal, and pastel



## CHARCOAL PAPER

White Ingres, laid texture surface paper, with a pronounced finish. Medium weight, 25% cotton fiber.



**ACID FREE** ∞  
**Weight:** 60 lb. (99 g/m<sup>2</sup>)  
**Surface:** Pronounced, textured surface  
**Media:** Charcoal and pastels

Stock#	Size	Binding	Sheets
BEE-808S60-406	4" x 6"	Double Wire (6")	60
BEE-808S60-606	6" x 6"	Double Wire (6")	60
BEE-808S60-609	6" x 9"	Double Wire (9")	60
BEE-808S60-612	6" x 12"	Double Wire (6")	60
BEE-808S60-909	9" x 9"	Double Wire (9")	60
BEE-808S60-912	9" x 12"	Double Wire (12")	60
BEE-808S60-1114	11" x 14"	Double Wire (14")	60
BEE-808S60-1417	14" x 17"	Double Wire (17")	50
BEE-808S60-1824	18" x 24"	Double Wire (18")	50

Stock#	Size	Sheets
BEE-808P100-912	9" x 12"	100
BEE-808P100-1824	18" x 24"	100

Stock#	Size
BEE-808R-0536	36" x 5 yards

Stock#	Size	Binding	Sheets
BEE-1013T25-912	9" x 12"	Tape Bound (9")	25
BEE-1013T25-1114	11" x 14"	Tape Bound (11")	25

Stock#	Size	Sheets
BEE-1013P10-2230	22" x 30"	10
BEE-1013P25-2230	22" x 30"	25

Stock#	Size	Binding	Sheets
BEE-1021T25-912	9" x 12"	Tape Bound (9")	25
BEE-1021T25-1114	11" x 14"	Tape Bound (11")	25
BEE-1021T25-1417	14" x 17"	Tape Bound (14")	25



**PASTEL PAPER**

40% cotton, mould made pastel and charcoal drawing paper. Highly lightfast colors. Produced with ECF (Elemental Chlorine Free) pulp, and FSC® certified (from forests responsibly managed, respectful of environmental, social, and economic standards).

**ACID FREE ∞**

**Weight:** 98 lb. (160 g/m<sup>2</sup>)

**Surface:** Cold press surface, internal sizing

**Media:** Pastel, pencil, graphite, charcoal, light water media, airbrush, silkscreen, and lithography

**Pack**

Stock#	Color	Size	Sheets
BEE-1051P10-1925	White	19" x 25"	10
BEE-1052P10-1925	Ivory	19" x 25"	10
BEE-1053P10-1925	Pale Peach	19" x 25"	10
BEE-1054P10-1925	Cream	19" x 25"	10
BEE-1055P10-1925	Honey	19" x 25"	10
BEE-1056P10-1925	Orange	19" x 25"	10
BEE-1057P10-1925	Tan	19" x 25"	10
BEE-1058P10-1925	Emerald Green	19" x 25"	10
BEE-1059P10-1925	Burgundy	19" x 25"	10
BEE-1060P10-1925	Red	19" x 25"	10
BEE-1061P10-1925	Raw Sienna	19" x 25"	10
BEE-1062P10-1925	Brown	19" x 25"	10
BEE-1063P10-1925	Navy Blue	19" x 25"	10
BEE-1064P10-1925	Aquamarine	19" x 25"	10
BEE-1065P10-1925	Bright Blue	19" x 25"	10
BEE-1066P10-1925	Royal Blue	19" x 25"	10
BEE-1067P10-1925	Wedgwood Blue	19" x 25"	10
BEE-1068P10-1925	Cornflower Blue	19" x 25"	10
BEE-1069P10-1925	Pearl Gray	19" x 25"	10
BEE-1070P10-1925	Felt Light Gray	19" x 25"	10
BEE-1071P10-1925	Felt Rose Gray	19" x 25"	10
BEE-1072P10-1925	Felt Gray	19" x 25"	10
BEE-1073P10-1925	Felt Dark Gray	19" x 25"	10
BEE-1074P10-1925	Charcoal	19" x 25"	10
BEE-1075P10-1925	Black	19" x 25"	10



**HEAVYWEIGHT VELLUM DRAWING PAPER**

Heavyweight sketch vellum is a hard, clean, natural white 30% recycled sheet with excellent erasing qualities. Textured surface has excellent tooth.

**ACID FREE ∞**

**Weight:** 90 lb. (147 g/m<sup>2</sup>)

**Surface:** Textured surface

**Media:** Pencil, ink, pastel, charcoal, and pencil

**Pad**

Stock#	Size	Binding	Sheets
BEE-822T40-912	9" x 12"	Tape Bound (9")	40
BEE-822T40-1114	11" x 14"	Tape Bound (11")	40
BEE-822T40-1417	14" x 17"	Tape Bound (14")	40
BEE-822T40-1824	18" x 24"	Tape Bound (18")	40

**Roll**

Stock#	Size
BEE-822R-0536	36" x 5 yds



**SMOOTH (PLATE) BRISTOL PAPER**

Two-ply pasted sheet, neutral pH, archival quality smooth bristol. Professional artist's grade, smooth surface. Exceptional erasing qualities. Hard surface allows easy tape removal after masking.

**ACID FREE ∞**

**Weight:** Pad 100 lb. (265 g/m<sup>2</sup>), Sheet Pack 100 lb. (219 g/m<sup>2</sup>)

**Surface:** Two-ply smooth

**Media:** Airbrush, pen & ink, washes, and watercolors

**Pad**

Stock#	Size	Binding	Sheets
BEE-1172T20-912	9" x 12"	Tape Bound (9")	15
BEE-1172T20-1114	11" x 14"	Tape Bound (11")	15
BEE-1172T20-1417	14" x 17"	Tape Bound (14")	15
BEE-1172T20-1924	19" x 24"	Tape Bound (19")	15

**Pack**

Stock#	Size	Sheets
BEE-1168P100-1422	14" x 22"	100
BEE-1168P-1-225285	22.5" x 28.5"	100



**VELLUM BRISTOL PAPER**

Two-ply pasted sheet, neutral pH, archival quality vellum bristol. Professional artist grade, bright white sheet with a textured vellum surface. Exceptional erasing qualities. Hard surface allows easy tape removal after masking.

**ACID FREE ∞**

**Weight:** Pad 100 lb. (265 g/m<sup>2</sup>), Sheet Pack 100 lb. (219 g/m<sup>2</sup>)

**Surface:** Two-ply, textured

**Media:** Airbrush, pencil, crayon, pastel, charcoal and watercolor

**Pad**

Stock#	Size	Binding	Sheets
BEE-1171T20-912	9" x 12"	Tape Bound (9")	15
BEE-1171T20-1114	11" x 14"	Tape Bound (11")	15
BEE-1171T20-1417	14" x 17"	Tape Bound (14")	15
BEE-1171T20-1924	19" x 24"	Tape Bound (19")	15

**Pack**

Stock#	Size	Sheets
BEE-1167P100-1422	14" x 22"	100
BEE-1167P-1-225285	22.5" x 28.5"	100



### HEAVYWEIGHT PREMIUM DRAWING PAPER

Superior, archival quality heavyweight 25% cotton natural white drawing paper.

**ACID FREE** ∞

**Weight:** 110 lb. (179 g/m<sup>2</sup>)

**Surface:** Strong pronounced toothy finish

**Media:** Pencil, colored pencil, pen, charcoal, and pastel



#### Pad

Stock#	Size	Binding	Sheets
BEE-810S25-912	9" x 12"	Double Wire (9")	25
BEE-810S25-1114	11" x 14"	Double Wire (11")	25
BEE-810S25-1417	14" x 17"	Double Wire (14")	25

#### Pack

Stock#	Size	Sheets
BEE-810P100-1824	18" x 24"	100

#### Roll

Stock#	Size
BEE-810R-0536	36" x 5 yds



### HEAVYWEIGHT BLACK BRISTOL BOARD

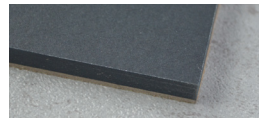
Lignin free, heavy weight. Bold, reversed highlights jump off the page! Excellent for use in scrapbooking as album pages or as a heavyweight backing or mat for drawings or photos.

**ACID FREE** ∞

**Weight:** 130 lb. (352 g/m<sup>2</sup>)

**Surface:** Slight tooth, black

**Media:** Pastel, charcoal, artist crayon, and light use of poster paint or heavy body acrylics



#### Pad

Stock#	Size	Binding	Sheets
BEE-949T12-912	9" x 12"	Tape Bound (9")	12
BEE-949T12-1114	11" x 14"	Tape Bound (11")	12

#### Pack

Stock#	Size	Sheets
BEE-949P10-2026	20" x 26"	10



### HEAVYWEIGHT RAG DRAWING PAPER

Superior archival quality heavyweight 25% cotton drawing paper. Sized for exceptional strength.

**ACID FREE** ∞

**Weight:** 130 lb. (212 g/m<sup>2</sup>)

**Surface:** Pronounced, toothy finish

**Media:** Pencil, colored pencil, pen, charcoal, and pastels

#### Roll

Stock#	Size
BEE-814R-0536	36" x 5 yds



### EXTRA HEAVYWEIGHT RAG DRAWING

Exceptionally bulky, superior archival quality heavyweight 25% cotton drawing paper. Pronounced surface for large scale drawing and preliminary artwork designs. High rag content will take light watercolor as well as dry media.

**ACID FREE** ∞

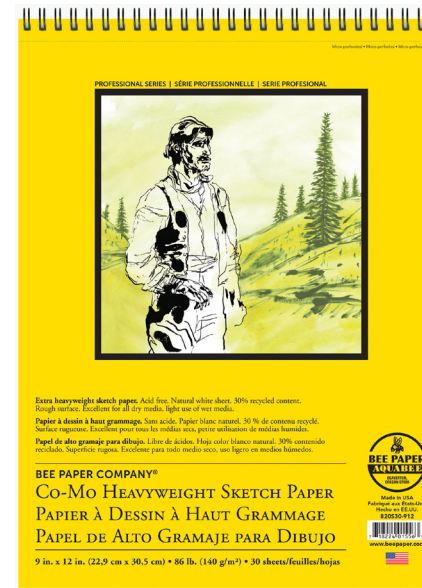
**Weight:** 160 lb. (260 g/m<sup>2</sup>)

**Surface:** Pronounced texture

**Media:** Pencil, colored pencil, pen, charcoal, pastels, and light use of wet media

#### Roll

Stock#	Size
BEE-816R-0536	36" x 5 yds



### CO-MO HEAVYWEIGHT SKETCH PAPER

Heavyweight recycled Co-Mo sketch is a hard, clean, natural white sheet with excellent erasing qualities. 30% post consumer waste recycled fiber. Textured surface has excellent tooth. Double sized to accept light use of wet media.

**ACID FREE** ∞

**Weight:** 86 lb. (140 g/m<sup>2</sup>)

**Surface:** Double sized textured surface

**Media:** Pencil, pen and ink, crayon, chalk, charcoal, and light washes



### GLOBETROTTER PREMIUM SKETCH PAPER

Medium rough surface heavyweight recycled sketch. Hard, clean, natural white sheet with excellent erasing qualities. Dual sized to accept light use of wet media.

**ACID FREE** ∞

**Weight:** 80 lb. (130 g/m<sup>2</sup>)

**Surface:** Dual sized textured surface

**Media:** Pencil, pen and ink, crayon, chalk, charcoal, and light washes

#### Pad

Stock#	Size	Binding	Sheets
BEE-820S30-57	5" x 7"	Double Wire (5")	30
BEE-820S30-606	6" x 6"	Double Wire (6")	30
BEE-820S30-612	6" x 12"	Double Wire (6")	30
BEE-820S30-810	8" x 10"	Double Wire (8")	30
BEE-820S30-909	9" x 9"	Double Wire (9")	30
BEE-820S30-912	9" x 12"	Double Wire (9")	30
BEE-820S30-1114	11" x 14"	Double Wire (11")	30
BEE-820S30-1417	14" x 17"	Double Wire (14")	30
BEE-820S30-1824	18" x 24"	Double Wire (18")	30
BEE-820S30-2436	24" x 36"	Double Wire (24")	30

#### Pack

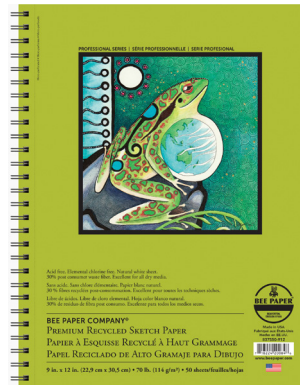
Stock#	Size	Sheets
BEE-820P100-912	9" x 12"	100
BEE-820P100-1218	12" x 18"	100
BEE-820P100-1824	18" x 24"	100

#### Roll

Stock#	Size
BEE-820R-1018	18" x 10 yards
BEE-820R-1024	24" x 10 yards
BEE-820R-1036	36" x 10 yards
BEE-820R-1048	48" x 10 yards
BEE-820R-1060	60" x 10 yards

#### Pad

Stock#	Size	Binding	Sheets
BEE-6080S70-5585	5.5" x 8.5"	Double Wire (8.5")	70
BEE-6080S70-8511	8.5" x 11"	Double Wire (11")	70
BEE-6080S70-1114	11" x 14"	Double Wire (14")	70
BEE-6080S70-1417	14" x 17"	Double Wire (17")	70



### PREMIUM RECYCLED SKETCH PAPER

Our recycled, heavyweight sketch is a hard, clean, natural white sheet with excellent erasing qualities. Elemental chlorine free sheet has 30% post consumer waste recycled fiber and meets the U.S. government standards for a recycled sheet. Pads are double wire, side binding and micro perforated for easy sheet removal.

#### ACID FREE ∞

**Weight:** 70 lb. (114 g/m<sup>2</sup>)

**Surface:** Clean, natural white

**Media:** All dry media



#### Pad

Stock#	Size	Binding	Sheets
BEE-837S50-5585	5.5" x 8.5"	Double Wire (8.5")	50
BEE-837S50-909	9" x 9"	Double Wire (9")	50
BEE-837S50-912	9" x 12"	Double Wire (12")	50
BEE-837S50-1114	11" x 14"	Double Wire (14")	50

#### Pack

Stock#	Size	Sheets
BEE-837P100-912	9" x 12"	100
BEE-837P100-1824	18" x 24"	100

#### Roll

Stock#	Size
BEE-837R-0536	36" x 5 yards



### BROWN RECYCLED ROUGH SKETCH PAPER

Brown toned design and fashion sketch paper. Also known as the "Bogus" or "Fashion" pad. This brown chemical free paper is also completely biodegradable. 100% recycled post consumer waste. Use with light and dark dry media.

**Weight:** 70 lb. (114 g/m<sup>2</sup>)

**Surface:** Medium rough

**Media:** Pencil, charcoal, pastel, and artist crayon



#### Pad

Stock#	Size	Binding	Sheets
BEE-892T50-912	9" x 12"	Tape Bound (9")	50
BEE-892T50-918	9" x 18"	Tape Bound (9")	50
BEE-892T50-1824	18" x 24"	Tape Bound (18")	50

#### Pack

Stock#	Size	Sheets
BEE-892P100-1218	12" x 18"	100
BEE-892P100-1824	18" x 24"	100

#### Roll

Stock#	Size
BEE-892R-1036	36" x 10 yards



### JUMBO BEE SKETCH PAPER

All purpose, bright white sketch paper with good erasing qualities. Originally 100 sheets, now with 25 bonus sheets!

#### ACID FREE ∞

**Weight:** 50 lb. (82 g/m<sup>2</sup>)

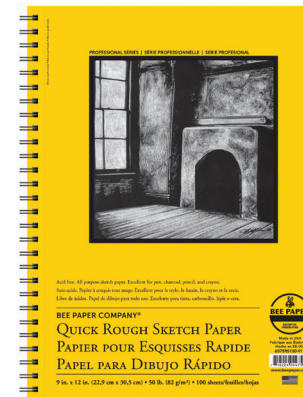
**Surface:** Bright white vellum surface

**Media:** Pen and ink, charcoal, pencil, and crayon



#### Pad

Stock#	Size	Binding	Sheets
BEE-827T100-912	9" x 12"	Tape Bound (9")	125
BEE-827T100-1114	11" x 14"	Tape Bound (11")	125
BEE-827T100-1417	14" x 17"	Tape Bound (14")	125
BEE-827T100-1824	18" x 24"	Tape Bound (18")	125



### QUICK ROUGH SKETCH PAPER

All purpose sketch paper with good erasing qualities. Will not feather. Micro perforated for easy sheet removal. 100% post consumer waste recycled fiber and FSC certified.

#### ACID FREE ∞

**Weight:** 50 lb. (82 g/m<sup>2</sup>)

**Surface:** Rough surface

**Media:** Pen and ink, charcoal, pencil, and crayon



#### Pad

Stock#	Size	Binding	Sheets
BEE-6075RS100-58	5" x 8"	Double Wire (8")	100
BEE-6075RS100-810	8" x 10"	Double Wire (10")	100
BEE-6075RS100-8511	8.5" x 11"	Double Wire (11")	100
BEE-6075RS100-912	9" x 12"	Double Wire (12")	100
BEE-6075RS100-1114	11" x 14"	Double Wire (14")	100



### LANDSCAPE SKETCH PAPER

White light sketch with good erasing qualities. Will not feather.

#### ACID FREE ∞

**Weight:** 50 lb. (82 g/m<sup>2</sup>)

**Surface:** Rough

**Media:** Pen and ink, charcoal pencil, and crayon

#### Pack

Stock#	Size	Sheets
BEE-826P250-61334	6" x 13-3/4"	250



### SIGNWRITERS BOND PAPER

Very lightweight paper roll excellent for large, basic paper needs. Great for school project and bulletin board backing.

#### ACID FREE ∞

**Weight:** 16 lb. (60 g/m<sup>2</sup>)

**Surface:** Smooth

**Media:** Pencil, pen and ink, crayon, chalk, charcoal, and pastel

#### Roll

Stock#	Size
BEE-4500R-2536	36" x 25 yds



### HAMPTON SKETCH PAPER

Hampton sketch paper is a hard, clean, natural white sheet with excellent erasing qualities. The textured, toothy surface is excellent for dry media. SFI certified and elemental chlorine free.

**ACID FREE ∞**  
**Weight:** 60 lb. (98 g/m<sup>2</sup>)  
**Surface:** Textured, toothy finish  
**Media:** Pencil, charcoal, and pastel

#### Pad

Stock#	Size	Binding	Sheets
BEE-825SS80-35475	3.5" x 4.75"	Double Wire (3.5")	80
BEE-825T50-912	9" x 12"	Tape Bound (9")	50
BEE-825T50-1114	11" x 14"	Tape Bound (11")	50
BEE-825T50-1417	14" x 17"	Tape Bound (14")	50
BEE-825T50-1824	18" x 24"	Tape Bound (18")	50
BEE-825T50-2436	24" x 36"	Tape Bound (24")	50

#### Roll

Stock#	Size
BEE-825R-1036	36" x 10 yards

#### Display

Content Listing		
Stock#	Size	Qty
BEE-825SS80-35475	3.5" x 4.75"	27



### NEWSPRINT PAPER

Rough or smooth surface sheet is ideal for quick sketches.

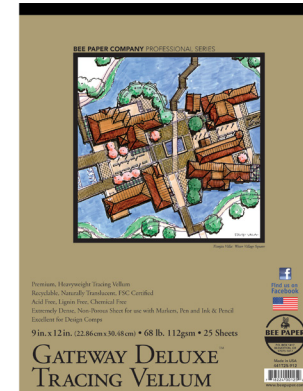
**Weight:** 32 lb. (52 g/m<sup>2</sup>)  
**Surface:** Rough or Smooth Surface  
**Media:** Pencil, crayon, charcoal, and pastels

#### Pad

Stock#	Size	Binding	Sheets
BEE-887RT50-1824	18" x 24" Rough	Tape Bound (18")	50

#### Pack

Stock#	Surface	Size	Sheets
BEE-887RP100-1824	Rough	18" x 24"	100
BEE-887RP100-2436	Rough	24" x 36"	100
BEE-887RP500-1824	Rough	18" x 24"	500
BEE-887SP500-1824	Smooth	18" x 24"	500



### GATEWAY DELUXE TRACING VELLUM PAPER

Premium quality, naturally translucent paper. Our new improved formulation is neutral pH (acid free), chlorine free, and FSC certified. Extremely dense, non-porous sheet.

**ACID FREE ∞**  
**Weight:** 68 lb. (112 g/m<sup>2</sup>)  
**Surface:** Smooth and translucent  
**Media:** Markers, pen and ink, and pencil

#### Pad

Stock#	Size	Binding	Sheets
BEE-441T25-912	9" x 12"	Tape Bound (9")	25
BEE-441T25-1114	11" x 14"	Tape Bound (11")	25

#### Roll

Stock#	Size
BEE-441R-0536	36" x 5 yards



### BLEED PROOF EXTRA FINE TRACE PAPER

Premium sketch and tracing overlay paper with clear transparency and excellent erasing qualities.

**ACID FREE ∞**  
**Weight:** 25 lb. (40 g/m<sup>2</sup>)  
**Surface:** Smooth and translucent  
**Media:** Pencil, marker, and pen and ink

#### Pad

Stock#	Size	Binding	Sheets
BEE-525T50-912	9" x 12"	Tape Bound (9")	50
BEE-525T50-1114	11" x 14"	Tape Bound (11")	50
BEE-525T50-1417	14" x 17"	Tape Bound (14")	50

#### Pack

Stock#	Size	Sheets
BEE-525P100-912	9" x 12"	100



### SKETCH AND TRACE ROLLS

High transparency, paper has exceptional qualities for detail or rough sketches without bleed through.

**ACID FREE ∞**  
**Weight:** 7 lb. (27 g/m<sup>2</sup>)  
**Surface:** Smooth and translucent  
**Media:** Pencil, ink, and felt tip pens

#### Roll

Stock#	Color	Size
BEE-510R-2012	Buff (Canary)	12" x 20 yds
BEE-510R-2018	Buff (Canary)	18" x 20 yds
BEE-510R-2024	Buff (Canary)	24" x 20 yds
BEE-510R-5012	Buff (Canary)	12" x 50 yds
BEE-510R-5018	Buff (Canary)	18" x 50 yds
BEE-515R-2012	White	12" x 20 yds
BEE-515R-2018	White	18" x 20 yds
BEE-515R-2024	White	24" x 20 yds
BEE-515R-5012	White	12" x 50 yds
BEE-515R-5018	White	18" x 50 yds
BEE-515R-5024	White	24" x 50 yds





**GATEWAY DELUXE TRACING VELLUM PAPER**

Premium quality, naturally translucent paper. Our new improved formulation is neutral pH (acid free), chlorine free, and FSC certified. Extremely dense, non-porous sheet.

**ACID FREE** ∞  
**Weight:** 83 lb. (135 g/m<sup>2</sup>)  
**Surface:** Smooth and translucent  
**Media:** Markers, pen and ink, and pencil

**Pack**

Stock#	Size	Sheets
BEE-445P100-912	9" x 12"	100



**WHITE GLASSINE PAPER**

Neutral pH/archival quality transparent sheet used extensively in museums for restoration work and is FDA approved. It is also ideal as a slip sheet for storing artwork and is suitable for fine or old drawings.

**ACID FREE** ∞  
**Weight:** 25 lb. (42 g/m<sup>2</sup>)  
**Surface:** Smooth and translucent

**Pack**

Stock#	Size	Sheets
BEE-400P100-2436	24" x 36"	100



**GLASSINE TRACING CONSERVATION PAPER**

Neutral pH/archival quality transparent sheet used extensively in museums for restoration work and is FDA approved. It is also ideal as a slip sheet for storing artwork and is suitable for fine or old drawings.

**ACID FREE** ∞  
**Weight:** 25 lb. (42 g/m<sup>2</sup>)  
**Surface:** Smooth and translucent

**Roll**

Stock#	Size
BEE-522R-2024	24" x 20 yds



**BEE ARTIST MARKER™ PAPER**

Approved for use with Copic and Touch markers and ink. Excellent erasing qualities. No feathering or bleeding.

**ACID FREE** ∞  
**Weight:** 110 lb. (180 g/m<sup>2</sup>)  
**Surface:** Ultra smooth  
**Media:** Pen and ink, crowquill pens, technical pens, water-based, and permanent markers

**Pad**

Stock#	Size	Binding	Sheets
BEE-926T30-8511	8.5" x 11"	Tape Bound (8.5")	30
BEE-926T30-1114	11" x 14"	Tape Bound (11")	30

**Pack**

Stock#	Size	Sheets
BEE-926P50-8511	8.5" x 11"	50
BEE-926P50-1114	11" x 14"	50
BEE-926P50-1117	11" x 17"	50



**BEE PEN SKETCHER™ PAPER**

Smooth surface, natural white sheet, heavyweight sketch paper is an excellent choice for pencil and ballpoint pens. Designed for detailed work. Recommended for use with Prismacolor Illustration Markers.

**ACID FREE** ∞  
**Weight:** 70 lb. (114 g/m<sup>2</sup>)  
**Surface:** Smooth, natural white surface  
**Media:** Illustration markers, pens, graphite, and mechanical pencil

**Pad**

Stock#	Size	Binding	Sheets
BEE-925S50-3555	3.5" x 5.5"	Double Wire (3.5")	50
BEE-925S50-5585	5.5" x 8.5"	Double Wire (5.5")	50
BEE-925S50-8585	8.5" x 8.5"	Double Wire (8.5")	50
BEE-925S50-8511	8.5" x 11"	Double Wire (11")	50

**Pack**

Stock#	Size	Sheets
BEE-925P100-912	9" x 12"	100
BEE-925P100-1824	18" x 24"	100
BEE-925P250-614	6" x 13.75"	250



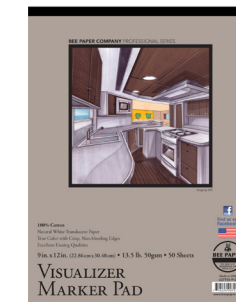
**CALLIGRAPHY PRACTICE PAPER**

Archival quality, includes four practice guides. White bond practice pad.

**ACID FREE** ∞  
**Weight:** 16 lb. (60 g/m<sup>2</sup>)  
**Surface:** Smooth surface  
**Media:** Calligraphy, and pen and ink

**Pad**

Stock#	Size	Binding	Sheets
BEE-1005T50-912	9" x 12"	Tape Bound (9")	50
BEE-1005T50-1114	11" x 14"	Tape Bound (11")	50



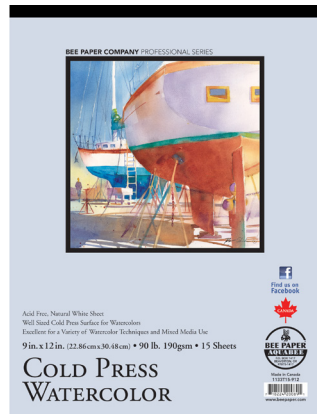
**VISUALIZER MARKER PAPER**

Visualizer Marker paper is a soft translucent white paper. 100% cotton fiber. Excellent ghost free erasing qualities with pencil. True color, crisp, non-bleeding edges and lines.

**ACID FREE** ∞  
**Weight:** 13.5 lb. (50 g/m<sup>2</sup>)  
**Surface:** Smooth, translucent  
**Media:** Markers, pen and ink, and pencil

**Pad**

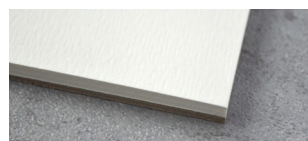
Stock#	Size	Binding	Sheets
BEE-637T50-912	9" x 12"	Tape Bound (9")	50
BEE-637T50-1114	11" x 14"	Tape Bound (11")	50
BEE-637T50-1417	14" x 17"	Tape Bound (14")	50



### COLD PRESS WATERCOLOR PAPER

Archival quality, cold press surface is receptive for watercolor and gouache. Versatile sheet adapts to a variety of watercolor techniques. Well sized rough surface with maximum wet strength. An often overlooked aspect of Bee watercolor paper is its ability to accept an incredible range of mixed media, both wet and dry.

**ACID FREE ∞**  
**Weight:** 90 lb. (190 g/m<sup>2</sup>), 140 lb. (300 g/m<sup>2</sup>)  
**Surface:** Cold press, textured & sized for watercolor  
**Media:** Watercolor, gouache, pencil, pen, marker, crayon, charcoal, and pastel



### WATERCOLOR PAPER

100% cotton, cold pressed watercolor sheets are an excellent value. Milled in Europe. Priced right for everyday use by the student to professional watercolor artist! An often overlooked aspect of Bee watercolor paper is its ability to accept an incredible range of mixed media, both wet and dry.

**ACID FREE ∞**  
**Weight:** 90 lb. (200 g/m<sup>2</sup>), 140 lb. (300 g/m<sup>2</sup>)  
**Surface:** 100% cotton, cold press, textured & sized for watercolor  
**Media:** Watercolor, gouache, pencil, pen, marker, crayon, charcoal, and pastel



"I love this paper. I love the feel and effect of it. The texture is gorgeous."



### WATERCOLOR POSTCARDS

Ever thought the traditional 4" x 6" watercolor postcard wasn't big enough? Well, Bee Paper has solved that problem for you! Our 140 lb. (300 g/m<sup>2</sup>) watercolor postcards are acid free and an expanded 5" x 7" that will give the artist an additional 30% of artwork area! The cards are blank on one side and printed on the other. Letter size postage required. Each peggable pack contains 15 cards.



### Pad

Stock#	Size/Weight	Binding	Sheets
BEE-1133T15-912	9" x 12" 90 lb. (190 g/m <sup>2</sup> )	Tape Bound (9")	15
BEE-1133T15-1115	11" x 15" 90 lb. (190 g/m <sup>2</sup> )	Tape Bound (11")	15
BEE-1136T15-912	9" x 12" 140 lb. (300 g/m <sup>2</sup> )	Tape Bound (9")	15
BEE-1136T15-1115	11" x 15" 140 lb. (300 g/m <sup>2</sup> )	Tape Bound (11")	15

### Roll

Stock#	Size/Weight
BEE-1133R-0530	30" x 5 yards 90 lb. (190 g/m <sup>2</sup> )

### Pack

Stock#	Size/Weight	Sheets
BEE-1152P50-609	6" x 9" 90 lb. (200 g/m <sup>2</sup> )	50
BEE-1152P5-2230	22" x 30" 90 lb. (200 g/m <sup>2</sup> )	5
BEE-1153P25-609	6" x 9" 140 lb. (300 g/m <sup>2</sup> )	25
BEE-1153P50-609	6" x 9" 140 lb. (300 g/m <sup>2</sup> )	50
BEE-1153P5-2230	22" x 30" 140 lb. (300 g/m <sup>2</sup> )	5
BEE-1153P10-2230	22" x 30" 140 lb. (300 g/m <sup>2</sup> )	10
BEE-1153P25-2230	22" x 30" 140 lb. (300 g/m <sup>2</sup> )	25

### Roll

Stock#	Size/Weight
BEE-1153R-0536	36" x 5 yards 140 lb. (300 g/m <sup>2</sup> )

### ACID FREE ∞

**Weight:** 140 lb. (300 g/m<sup>2</sup>)  
**Surface:** Cold pressed and toothy  
**Media:** Watercolor, gouache, pencil, pen, marker, crayon, charcoal, and pastel

### Pack

Stock#	Size	Sheets
BEE-30005	5" x 7"	15



### ALL PURPOSE DISPOSABLE PALETTE PAPER

All purpose mixing paper, especially created by Bee Paper.

**Weight:** 30 lb. (49 g/m<sup>2</sup>)  
**Surface:** Poly-coated  
**Media:** Oils, acrylics, heavy bodied wet media, and craft paints

### Pad

Stock#	Size	Binding	Sheets
BEE-6055T50-912	9" x 12"	Tape Bound (12")	50
BEE-6055T50-1216	12" x 16"	Tape Bound (16")	50
BEE-6055T50-1417	14" x 17"	Tape Bound (17")	50
BEE-6055T50-1620	16" x 20"	Tape Bound (20")	50
BEE-6055T50-1824	18" x 24"	Tape Bound (24")	50

### BEST SELLING ROLLS DISPLAY

The proof is in the paper! If fine art paper is one of your priorities, you'll find space for our Bee Paper roll rack in your store! Each of the racks is shipped with a set of casters, and holes are predrilled on the base of each rack. Includes FREE wood display box.



### Display

Stock#	Description	Size	Qty
BEE-BEST-16ROLLS			
Content Listing			
Stock#	Description	Size	Qty
BEE-441R-0536	Gateway Trace	36" x 5yd	1
BEE-522R-2024	Glassine Tracing	24" x 20yd	1
BEE-808R-0536	Super Deluxe	36" x 5yd	1
BEE-810R-0536	Rag Drawing	36" x 5yd	1
BEE-814R-0536	Heavy Rag Draw	36" x 5yd	1
BEE-816R-0536	X-tra Heavy Rag	36" x 5yd	1
BEE-820R-1024	Co-Mo Sketch	24" x 10yd	2
BEE-820R-1036	Co-Mo Sketch	36" x 10yd	2
BEE-822R-0536	Heavyweight Draw	36" x 5yd	1
BEE-825R-1036	Hampton Sketch	36" x 10yd	1
BEE-837R-0536	Recycled Sketch	36" x 5yd	1
BEE-892R-1036	Recycled Bogus	36" x 10yd	1
BEE-1133R-0530	Watercolor	30" x 5yd	1
BEE-1153R-0536	Watercolor 100% Cotton	36" x 5yd	1

# BEE INSPIRED™ Artist Pads

Bee Inspired™ Artist Pads are made of premium quality paper, with the artist in mind. This line was born to give professional and student artists endless possibilities to create their works of art, all at a tremendous value.

ACID FREE ∞

Weight: 114 lb. (185 g/m<sup>2</sup>)

Surface: Natural white. Medium rough surface.

Media: Excellent for wet and dry media.

Stock#	Size	Sheets
BEE-92026T20	9" x 12"	20



**bee Inspired.**  
BEE PAPER COMPANY®  
A DIVISION OF ROYAL & LANGKNICKEL®

**WATERCOLOR / AQUARELLE / ACUARELA**  
ARTIST PAD / BLOC D'ARTISTE / BLOC DE ARTISTA **20**  
9 in. x 12 in. (22.9 cm x 30.5 cm) 140 lb. (300 g/m<sup>2</sup>)

**BETTER QUALITY / MEILLEURE QUALITÉ / MEJOR CALIDAD**  
Natural white. Cold pressed paper. Acid Free.  
Blanc naturel. Papier à grain. Sans acide.  
Blanco natural. Papel prensado en frío. Libre de ácido.

ACID FREE ∞

Weight: 140 lb. (300 g/m<sup>2</sup>)

Surface: Natural white. Cold pressed.

Media: Excellent for watercolor.

Stock#	Size	Sheets
BEE-92066T20	9" x 12"	20

ACID FREE ∞

Weight: 74 lb. (120 g/m<sup>2</sup>)

Surface: Natural white. Pronounced textured surface.

Media: Excellent for colored pencils.

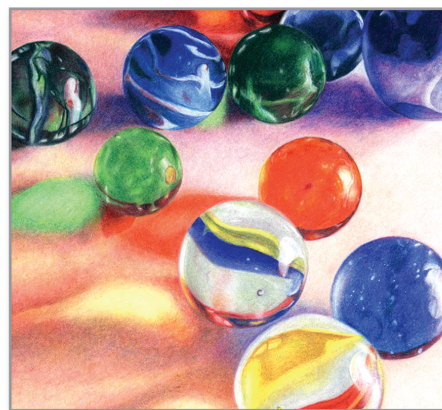
Stock#	Size	Sheets
BEE-92086T30	9" x 12"	30



**bee Inspired.**  
BEE PAPER COMPANY®  
A DIVISION OF ROYAL & LANGKNICKEL®

**MIXED MEDIA / MÉDIA MIXTE / MEDIOS MIXTOS**  
ARTIST PAD / BLOC D'ARTISTE / BLOC DE ARTISTA **20**  
9 in. x 12 in. (22.9 cm x 30.5 cm) 114 lb. (185 g/m<sup>2</sup>)

**BETTER QUALITY / MEILLEURE QUALITÉ / MEJOR CALIDAD**  
Natural white. Medium rough surface. Excellent for wet and dry media. Acid Free.  
Blanc naturel. Surface moyennement rugueuse. Excellent pour les médiums humides et secs.  
Sans acide. / Blanco natural. Superficie media rugosa. Excelente para medios húmedos y secos. Libre de ácido.



**bee Inspired.**  
BEE PAPER COMPANY®  
A DIVISION OF ROYAL & LANGKNICKEL®

**DRAWING / DESSIN / DIBUJO**  
ARTIST PAD / BLOC D'ARTISTE / BLOC DE ARTISTA **30**  
9 in. x 12 in. (22.9 cm x 30.5 cm) 74 lb. (120 g/m<sup>2</sup>)

**BETTER QUALITY / MEILLEURE QUALITÉ / MEJOR CALIDAD**  
Natural white. Pronounced textured surface. Excellent for colored pencils. Acid Free.  
Blanc naturel. Surface texturée prononcée. Excellent pour les crayons de couleur. Sans acide.  
Blanco natural. Superficie texturizada pronunciada. Excelente para lápices de colores. Libre de ácido.



**bee Inspired.**  
BEE PAPER COMPANY®  
A DIVISION OF ROYAL & LANGKNICKEL®

**SKETCHING / ESQUISSE / BOSQUEJO**  
ARTIST PAD / BLOC D'ARTISTE / BLOC DE ARTISTA **40**  
9 in. x 12 in. (22.9 cm x 30.5 cm) 68 lb. (100 g/m<sup>2</sup>)

**BETTER QUALITY / MEILLEURE QUALITÉ / MEJOR CALIDAD**  
All purpose, bright white paper with good erasing qualities. Wet not feather. Excellent for dry media. Acid Free.  
Papier polyvalent, blanc éclatant avec de bonnes qualités d'effacement. Ne s'effrite pas. Excellent pour les médiums secs. Sans acide. / Papel blanco brillante realizado con buenas propiedades de borrado. No se desfilacha. Excelente para medios secos. Libre de ácido.

ACID FREE ∞

Weight: 68 lb. (100 g/m<sup>2</sup>)

Surface: All purpose, bright white paper with good erasing qualities.

Media: Excellent for dry media.

Stock#	Size	Sheets
BEE-92106T40	9" x 12"	40



**bee Inspired.**  
BEE PAPER COMPANY®  
A DIVISION OF ROYAL & LANGKNICKEL®

**TRACING / TRACE / CALCO**  
ARTIST PAD / BLOC D'ARTISTE / BLOC DE ARTISTA **50**  
9 in. x 12 in. (22.9 cm x 30.5 cm) 32 lb. (50 g/m<sup>2</sup>)

**BETTER QUALITY / MEILLEURE QUALITÉ / MEJOR CALIDAD**  
No feathering or bleeding. Highly transparent. Excellent for markers, pen, and pencil.  
Aucun effilochage ni saignement. Hautement transparent. Excellent pour les marqueurs, stylos et crayons.  
Sin desfilachado ni sangrado. Altamente transparente. Excelente para marcadores, bolígrafos y lápices.

ACID FREE ∞

Weight: 32 lb. (50 g/m<sup>2</sup>)

Surface: Highly transparent. No feathering or bleeding.

Media: Excellent for marker, pen, and pencil.

Stock#	Size	Sheets
BEE-92126T50	9" x 12"	50



**bee Inspired.**  
BEE PAPER COMPANY®  
A DIVISION OF ROYAL & LANGKNICKEL®

**PALETTE PAPER / PAPIER DE PALETTE / PAPEL DE PALETA**  
ARTIST COLOR MIXING PAD / BLOC DE MEZCLA DE COLORES PARA ARTISTAS / BLOC DE MÉLANGE DE COULEURS POUR ARTISTES **40**  
9 in. x 12 in. (22.9 cm x 30.5 cm) 90 g/m<sup>2</sup>

**BETTER QUALITY / MEILLEURE QUALITÉ / MEJOR CALIDAD**  
Smooth, White Mixing Surface. Great for Oil Paints, Acrylics, Gouache & Watercolors. Disposable Palette. No Bleed-Through!  
Surface lisse et blanche pour le mélange. Idéal pour les peintures à l'huile, acryliques, gouache et aquarelles. Palette jetable. Pas de saignement à travers!  
Superficie de mezcla suave y blanca. Ideal para pinturas al óleo, acrílicas, gouache y acuarelas. Paleta desechable. ¡Sin traspasos!

ACID FREE ∞

Weight: 90 g/m<sup>2</sup>

Surface: Smooth white mixing surface.

Media: Great for oils, acrylics, gouache & watercolors.

Stock#	Size	Sheets
BEE-92136H	9" x 12"	40

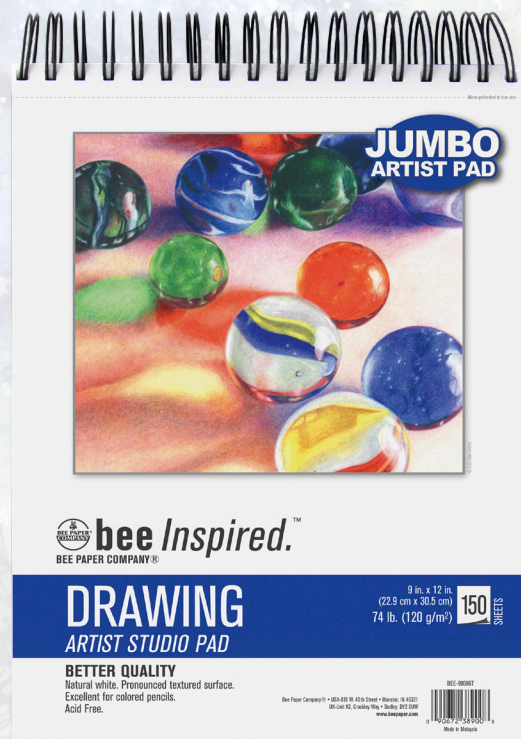
# BEE INSPIRED™ JUMBO Artist Studio Pads

Bee Inspired™ JUMBO Artist Studio Pads are made of premium quality paper, with the artist in mind. This line was born to give professional and student artists endless possibilities to create their works of art, all at a tremendous value. These large sheet-count pads offer more than double the pages of competitors, without compromising quality, allowing you to create more art than ever before!



**ACID FREE ∞**  
**Weight:** 114 lb. (185 g/m<sup>2</sup>)  
**Surface:** Natural white. Medium rough surface.  
**Media:** Excellent for wet and dry media.

Stock#	Size	Sheets
BEE-90026S	9" x 12"	120



**ACID FREE ∞**  
**Weight:** 74 lb. (120 g/m<sup>2</sup>)  
**Surface:** Natural white. Pronounced textured surface.  
**Media:** Excellent for colored pencils.

Stock#	Size	Sheets
BEE-90086T	9" x 12"	150

**ACID FREE ∞**  
**Weight:** 68 lb. (100 g/m<sup>2</sup>)  
**Surface:** All purpose, bright white paper with good erasing qualities.  
**Media:** Excellent for dry media.

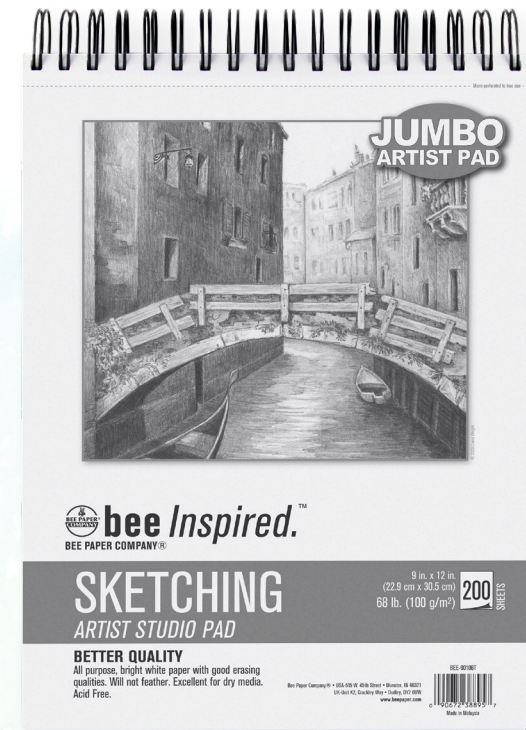
Stock#	Size	Sheets
BEE-90106T	9" x 12"	200



**ACID FREE ∞**  
**Weight:** 140 lb. (300 g/m<sup>2</sup>)  
**Surface:** Natural white. Cold pressed.  
**Media:** Excellent for watercolor.

Stock#	Size	Sheets
BEE-92066T	9" x 12"	50

**JUMBO  
ARTIST PAD**



# BEE ELITE™ Artist Pads Mixed Media

Bee Elite™ Artist Pads are made of premium quality paper, with the artist in mind. This series was designed to deliver professional and student artists with high quality options as limitless as their creativity - all at an affordable value. The mixed media pads have a natural white paper with a medium rough surface making them perfect for wet and dry media.  
**Elevate to Bee Elite™.**



**ACID FREE ∞**  
**Weight:** 120 lb. (200 g/m<sup>2</sup>)  
**Surface:** Natural white. Medium rough surface.  
**Media:** Excellent for wet and dry media.

Stock#	Size	Sheets
BEE-40021S	5.5" x 8.5"	60



**ACID FREE ∞**  
**Weight:** 120 lb. (200 g/m<sup>2</sup>)  
**Surface:** Natural white. Medium rough surface.  
**Media:** Excellent for wet and dry media.

Stock#	Size	Sheets
BEE-42023T	8" x 8"	45



**ACID FREE ∞**  
**Weight:** 120 lb. (200 g/m<sup>2</sup>)  
**Surface:** Natural white. Medium rough surface.  
**Media:** Excellent for wet and dry media.

Stock#	Size	Sheets
BEE-40022S	7" x 10"	60



**ACID FREE ∞**  
**Weight:** 120 lb. (200 g/m<sup>2</sup>)  
**Surface:** Natural white. Medium rough surface.  
**Media:** Excellent for wet and dry media.

Stock#	Size	Sheets
BEE-40026S	9" x 12"	60



**ACID FREE ∞**  
**Weight:** 120 lb. (200 g/m<sup>2</sup>)  
**Surface:** Natural white. Medium rough surface.  
**Media:** Excellent for wet and dry media.

Stock#	Size	Sheets
BEE-40027S	11" x 14"	60

# BEE ELITE™ Artist Pads Drawing

Bee Elite™ Artist Pads are made of premium quality paper, with the artist in mind. This series was designed to deliver professional and student artists with high quality options as limitless as their creativity - all at an affordable value. The drawing pad paper has a pronounced textured surface making them excellent for colored pencils. **Elevate to Bee Elite™.**



**ACID FREE ∞**  
**Weight:** 70 lb. (114 g/m<sup>2</sup>)  
**Surface:** Natural white. Pronounced textured surface.  
**Media:** Excellent for colored pencils.

Stock#	Size	Sheets
BEE-40086T	9" x 12"	60



**ACID FREE ∞**  
**Weight:** 70 lb. (114 g/m<sup>2</sup>)  
**Surface:** Natural white. Pronounced textured surface.  
**Media:** Excellent for colored pencils.

Stock#	Size	Sheets
BEE-40087T	11" x 14"	60



**ACID FREE ∞**  
**Weight:** 74 lb. (110 g/m<sup>2</sup>)  
**Surface:** Black. Pronounced textured surface.  
**Media:** Excellent for colored pencils or colored pens.

Stock#	Size	Sheets
BEE-40096S-BLK	9" x 12"	40

# BEE ELITE™ Artist Pads Sketching

Bee Elite™ Artist Pads are made of premium quality paper, with the artist in mind. This series was designed to deliver professional and student artists with high quality options as limitless as their creativity - all at an affordable value. The sketching pads have bright white paper with good erasing qualities making them perfect for dry media. **Elevate to Bee Elite™.**



**ACID FREE ∞**  
**Weight:** 74 lb. (110 g/m<sup>2</sup>)  
**Surface:** All purpose, bright white paper with good erasing qualities  
**Media:** Excellent for dry media.

Stock#	Size	Sheets
BEE-40101S	5.5" x 8.5"	100



**ACID FREE ∞**  
**Weight:** 74 lb. (110 g/m<sup>2</sup>)  
**Surface:** All purpose, bright white paper with good erasing qualities  
**Media:** Excellent for dry media.

Stock#	Size	Sheets
BEE-40106S	9" x 12"	100



**ACID FREE ∞**  
**Weight:** 74 lb. (110 g/m<sup>2</sup>)  
**Surface:** All purpose, bright white paper with good erasing qualities  
**Media:** Excellent for dry media.

Stock#	Size	Sheets
BEE-40109S	18" x 24"	30

# BEE ELITE™ Artist Pads Acrylic

Bee Elite™ Artist Pads are made of premium quality paper, with the artist in mind. This series was designed to deliver professional and student artists with high quality options as limitless as their creativity - all at an affordable value. The acrylic pads have a heavyweight paper making them great for acrylic paints. **Elevate to Bee Elite™.**



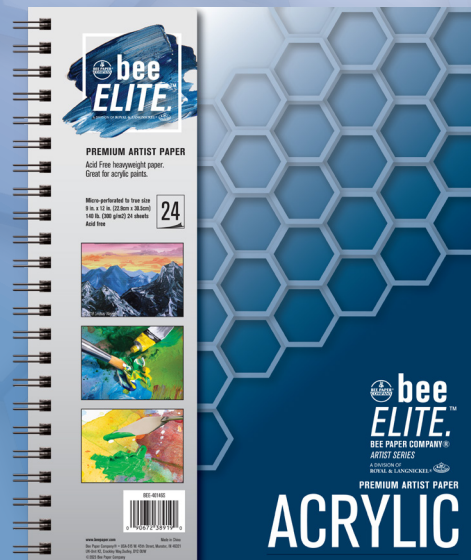
**ACID FREE ∞**  
**Weight:** 140 lb. (300 g/m<sup>2</sup>)  
**Surface:** Natural white. Heavyweight paper.  
**Media:** Great for acrylic paints.

Stock#	Size	Sheets
BEE-42146T	9" x 12"	24



**ACID FREE ∞**  
**Weight:** 140 lb. (300 g/m<sup>2</sup>)  
**Surface:** Natural white. Heavyweight paper.  
**Media:** Great for acrylic paints.

Stock#	Size	Sheets
BEE-42147T	11" x 14"	24



**ACID FREE ∞**  
**Weight:** 140 lb. (300 g/m<sup>2</sup>)  
**Surface:** Natural white. Heavyweight paper.  
**Media:** Great for acrylic paints.

Stock#	Size	Sheets
BEE-40146S	9" x 12"	24

# BEE ELITE™ Artist Pads Watercolor

Bee Elite™ Artist Pads are made of premium quality paper, with the artist in mind. This series was designed to deliver professional and student artists with high quality options as limitless as their creativity - all at an affordable value. The watercolor pads have a natural white European milled cooled pressed paper making them great for watercolor paints. **Elevate to Bee Elite™.**



**ACID FREE ∞**  
**Weight:** 140 lb. (300 g/m<sup>2</sup>)  
**Surface:** Natural white. European milled. Cold pressed paper.  
**Media:** Great for watercolor paints.

Stock#	Size	Sheets
BEE-4263T	8" x 8"	30



**ACID FREE ∞**  
**Weight:** 140 lb. (300 g/m<sup>2</sup>)  
**Surface:** Natural white. European milled. Cold pressed paper.  
**Media:** Great for watercolor paints.

Stock#	Size	Sheets
BEE-42066S	9" x 12"	30



**ACID FREE ∞**  
**Weight:** 140 lb. (300 g/m<sup>2</sup>)  
**Surface:** Natural white. European milled. Cold pressed paper.  
**Media:** Great for watercolor paints.

Stock#	Size	Sheets
BEE-42066T	9" x 12"	30



**ACID FREE ∞**  
**Weight:** 140 lb. (300 g/m<sup>2</sup>)  
**Surface:** Natural white. European milled. Cold pressed paper.  
**Media:** Great for watercolor paints.

Stock#	Size	Sheets
BEE-42068T	11" x 15"	30

# BEE Artist Journals

Bee Artist Journals are made with premium artist paper. The natural white medium rough surface pages make it excellent for wet and dry media. The protective thick hardcover is textured so each artist can personalize it to express their creativity.



**ACID FREE** ∞  
**Weight:** 114lb. (185 g/m<sup>2</sup>)  
**Surface:** Natural white. Medium rough surface.  
**Media:** Excellent for wet & dry media.

Stock#	Size	Sheets
BEE-1076S34-906	6" x 9"	34



**ACID FREE** ∞  
**Weight:** 114lb. (185 g/m<sup>2</sup>)  
**Surface:** Natural white. Medium rough surface.  
**Media:** Excellent for wet & dry media.

Stock#	Size	Sheets
BEE-1076S34-1185	8.5" x 11"	34

**ACID FREE** ∞  
**Weight:** 114lb. (185 g/m<sup>2</sup>)  
**Surface:** Natural white. Medium rough surface.  
**Media:** Excellent for wet & dry media.

Stock#	Size	Sheets
BEE-1076S34-909	9" x 9"	34

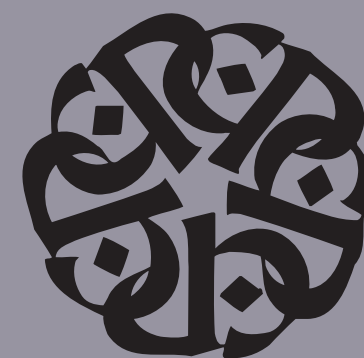


**ACID FREE** ∞  
**Weight:** 114lb. (185 g/m<sup>2</sup>)  
**Surface:** Natural white. Medium rough surface.  
**Media:** Excellent for wet & dry media.

Stock#	Size	Sheets
BEE-1076S34-609	9" x 6"	34







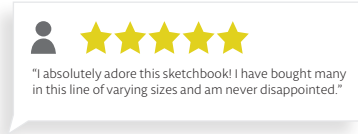
PENTALIC®

Founded in 1968, Pentalic® offers a broad range of premium fine artist materials including artist papers, unique sketchbooks, journals, pencils and writing instruments. Pentalic® fulfills a need for any artist through creativity, innovation and a long tradition of excellence and achievement.

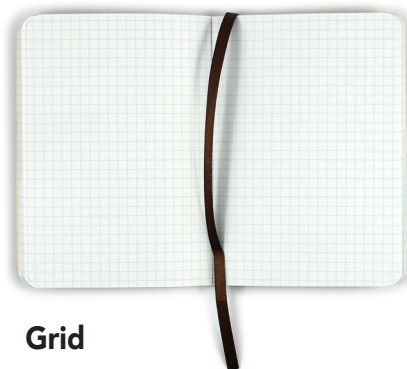
# Traveler Pocket Journal

Wherever you go, capture life as it happens with this art journal designed to fit anywhere. Acid-free, recycled, paper is perfect for sketching, notes and field work. Includes an elastic closure, ribbon marker, back page pocket and flexible, water-resistant Italian made cover with an extremely durable sewn binding.

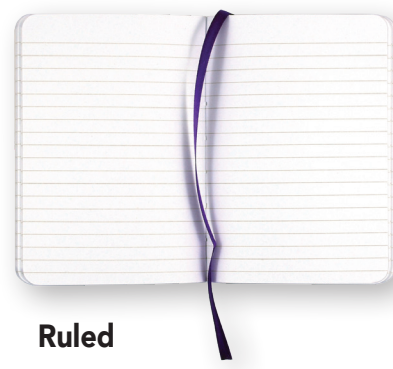
Weight: 74 lb. (120 gsm) Surface: Slightly toothy, bright white



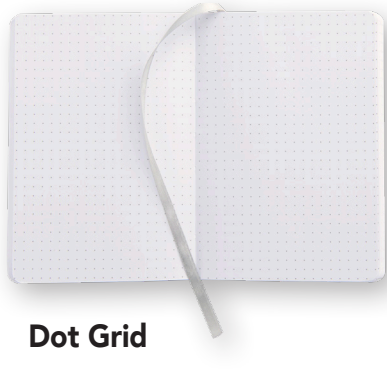
Sketch



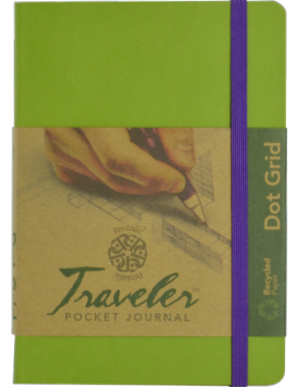
Grid



Ruled



Dot Grid



## Sketch

3" x 4" 160 Pages

Stock#	Color
PTL-016161-1	Black
PTL-016161-3BB	Bright Blue
PTL-016161-3BP	Bright Pink
PTL-016161-4BR	Burgundy
PTL-016161-3CY	Citrine Yellow
PTL-016161-2GR	Green
PTL-016161-4OG	Olive Green
PTL-016161-2OR	Orange
PTL-016161-4PU	Purple
PTL-016161-2RD	Red
PTL-016161-2RB	Royal Blue
PTL-016161-3TQ	Turquoise
PTL-016161-4YG	Yellow Gold

4" x 6" 160 Pages

Stock#	Color
PTL-016162-1	Black
PTL-016162-3BB	Bright Blue
PTL-016162-3BP	Bright Pink
PTL-016162-4BR	Burgundy
PTL-016162-3CY	Citrine Yellow
PTL-016162-2GR	Green
PTL-016162-4OG	Olive Green
PTL-016162-2OR	Orange
PTL-016162-4PU	Purple
PTL-016162-2RD	Red
PTL-016162-2RB	Royal Blue
PTL-016162-3TQ	Turquoise
PTL-016162-4YG	Yellow Gold
PTL-016162-MC	Copper
PTL-016162-MG	Gold
PTL-016162-MS	Silver
PTL-016162-2BR	Brown

6" x 8" 160 Pages

Stock#	Color
PTL-016163-1	Black
PTL-016163-3BB	Bright Blue
PTL-016163-3BP	Bright Pink
PTL-016163-4BR	Burgundy
PTL-016163-3CY	Citrine Yellow
PTL-016163-2GR	Green
PTL-016163-4OG	Olive Green
PTL-016163-2OR	Orange
PTL-016163-4PU	Purple
PTL-016163-2RD	Red
PTL-016163-2RB	Royal Blue
PTL-016163-3TQ	Turquoise
PTL-016163-4YG	Yellow Gold
PTL-016163-MC	Copper
PTL-016163-MG	Gold
PTL-016163-MS	Silver
PTL-016163-2BR	Brown

5" x 8" (Landscape) 160 Pages

Stock#	Color
PTL-016164-1	Black

8" x 10" 160 Pages

Stock#	Color
PTL-016165-1	Black

## Grid

Grid 4" x 6" 160 Pages

Stock#	Color
PTL-016142-1	Black
PTL-016142-2BR	Brown
PTL-016142-2CH	Champagne
PTL-016142-2GY	Gray

## Ruled

4" x 6" 160 Pages

Stock#	Color
PTL-016152-1	Black
PTL-016152-2GY	Gray
PTL-016152-2VI	Violet
PTL-016152-3DB	Denim Blue
PTL-016152-3DG	Deep Gray
PTL-016152-3DM	Deep Mint
PTL-016152-3GF	Grapefruit Red
PTL-016152-3IW	Ice White
PTL-016152-3OC	Orchid
PTL-016152-3PP	Pale Pink
PTL-016152-3SB	Saddle Brown

6" x 8" 160 Pages

Stock#	Color
PTL-016153-MC	Metallic Copper
PTL-016153-MG	Metallic Gold
PTL-016153-MS	Metallic Silver

## Dot Grid

4" x 6" 160 Pages

Stock#	Color
PTL-016132-BLK	Black
PTL-016132-GRY	Gray
PTL-016132-BPK	Bright Pink
PTL-016132-DBL	Denim Blue
PTL-016132-OGR	Olive Green
PTL-016132-TRQ	Turquoise

6" x 8" 160 Pages

Stock#	Color
PTL-016133-BLK	Black
PTL-016133-GRY	Gray
PTL-016133-BPK	Bright Pink
PTL-016133-DBL	Denim Blue
PTL-016133-OGR	Olive Green
PTL-016133-TRQ	Turquoise

# Traveler Pocket Journal PDQ Assortments

Wherever you go, capture life as it happens with this journal designed to fit anywhere. These PDQ assortments contain 10 artist journals with acid-free, recycled, sketching or grid paper that is perfect for sketching, notes and field work. Each journal includes an elastic closure, ribbon marker, back page pocket and flexible, water-resistant Italian made cover with an extremely durable sewn binding that will keep your work protected wherever your inspiration may take you!



**PTL-016163-2BR-PDQ**  
\*contains 10 of PTL-016163-2BR

## Sketch Paper

Pentalic Pocket Journals are designed for artists on-the-go! This 6"x 8" or 4"x 6" travel-friendly brown sketchbook contains 160 pages of acid-free, recycled sketch paper. Sketch paper is perfect for sketching, note-taking, and field work. Great for artists, students, designers, hobbyists and more!

**Weight:** 74 lb. (120 gsm) **Surface:** Slightly toothy, bright white, sketch



## Book

Stock#	Color	Style	Size	Pages
PTL-016163-2BR	Brown	Sketching	6" x 8"	160



**PTL-016162-2BR-PDQ**  
\*contains 10 of PTL-016162-2BR

## Grid Paper

Pentalic Pocket Journals are designed for artists on-the-go! This 4"x 6" travel-friendly gray sketchbook contains 160 pages of acid-free, recycled grid paper. Grid paper is ideal for math, plotting graphs, technical drawing and more. Great for artists, students, engineers, architects, and much more!

**Weight:** 74 lb. (120 gsm) **Surface:** Slightly toothy, bright white, grid



## Book

Stock#	Color	Style	Size	Pages
PTL-016142-2GY	Gray	Grid	4" x 6"	160



## Book

Stock#	Color	Style	Size	Pages
PTL-016162-2BR	Brown	Sketching	4" x 6"	160

**PTL-016142-2GY-PDQ**  
\*contains 10 of PTL-016142-2GY





### Aqua Journals

European milled, acid free paper provides the perfect weight and texture for watercolor journaling. Each Aqua Journal is bound in a landscape format with six signatures so that the book lays flat when open. An elastic brush holder is positioned at the top of the book and is designed to hold a Connoisseur Kolinsky Sable Travel Brush. The Aqua Journal is fitted with our signature ribbon marker, elastic band closure and storage pocket in the back of the book. The midnight blue cover material is manufactured in Europe. 48 pages.

For each nine 3.5" x 5.375" books ordered a free displayer box is included. All other sizes ship in a display when 10 are ordered.

Weight: 140 lb. (300 gsm) Mediums: Watercolor

#### Book

Stock#	Size	Pages
PTL-018033	3.5" x 5.375"	48
PTL-018034	5" x 8"	48
PTL-018035	5.5" x 5.5"	48
PTL-018036	7" x 10"	48
PTL-018037	8.5" x 11"	48



### Illustrator's Sketchbook

Acid-free, cream colored, smooth surface paper. Each hand made hardbound book has 192 pages, an elastic closure, a ribbon marker and a pocket in the back. Signatures are sewn in, and books will lay flat so the artist can draw across the page.

Weight: 60 lb. (100 gsm) Mediums: Pencil, Pen and Ink, Fine Line or Micron Markers, Ballpoint Pens, Technical Pens

#### Book

Book 3.5" x 5.5" 192 Pages		
Stock#	Color	
PTL-018011		Espresso
PTL-018012		Mocha
PTL-018013		White Chocolate
Book 5" x 8" 192 Pages		
Stock#	Color	
PTL-018021		Espresso
PTL-018022		Mocha
PTL-018023		White Chocolate



### Traveler Draw Pocket Journals

Wherever you go, capture life as it happens with this art journal designed to fit anywhere. 120 pages of acid-free, ivory paper is perfect for drawing, notes and field work. Includes an elastic enclosure, ribbon marker, back page pocket and flexible Italian made cover.

Weight: 92 lb. (150 gsm)

#### Book

Stock#	Size
PTL-016170-1	6" x 9"
PTL-016171-1	9" x 12"



### Traveler Midnight Sketch Black Paper Journals

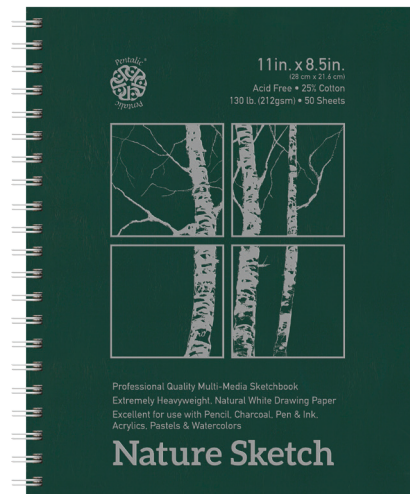
Wherever you go, capture life as it happens with this art journal designed to fit anywhere. 160 pages, acid-free. Includes an elastic enclosure, ribbon marker, back page pocket and flexible Italian made cover.

Weight: 174 lb. (120 gsm) Surface: Black Mediums: Gel, Glitter, Metallic Pens, Markers

#### Book

Stock#	Size
PTL-016261-1	3" x 4"
PTL-016262-1	4" x 6"
PTL-016263-1	6" x 8"





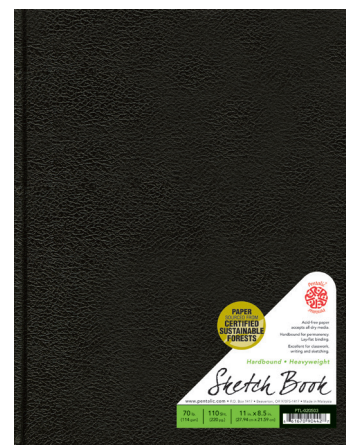
## Nature Sketch Drawing Books

Heavyweight, 25% cotton sheet. Extremely creamy paper. Heavyweight chipboard back allows field use without buckling. Elegant and extremely sturdy texture stamped and foil stamped front cover. Side double pewter metal spiral binding. A percentage of all Nature Sketch sales will be donated to the American Wildlife Fund located in Molalla, Oregon.

**Weight:** 130 lb. (211 gsm) **Surface:** Toothy, Rough Vellum side, Smooth Side **Mediums:** Pencil, Charcoal, Ink, Acrylics, Pastels, Oil Pastels, Watercolor Pencils, Watercolor (Light Washes), Tempera

### Pad-Spiral Bound

Stock#	Size	Sheets
PTL-014170	5" x 7"	50
PTL-014171	6" x 9"	50
PTL-014172	6" x 12"	50
PTL-014174	8.5" x 11"	50
PTL-014176	11" x 15"	50
PTL-014180	18" x 24"	20



## Traditional Sketchbook

Traditional Hardbound Sketchbook is a stylish, perfect-bound library quality book, but with blank pages for your imagination to fill! Artwork-filled volumes stand conveniently upright on a bookshelf. Flush and sturdy binding protects artwork and keeps pages from sliding, for minimized smearing. The spine is designed for lay-flat drawing. Books contain 220 pages (110 sheets) of bright white acid free drawing paper. Cover has an embossed leatherette texture. Excellent for sketching, classwork and writing.

**Weight:** 70 lb. (114 gsm)

### Book-Hardbound

Stock#	Size	Pages
PTL-020500	4" x 6"	220
PTL-020501	5.5" x 8"	220
PTL-020502	7" x 7"	220
PTL-020503	8.5" x 11"	220
PTL-020504	11" x 14"	220

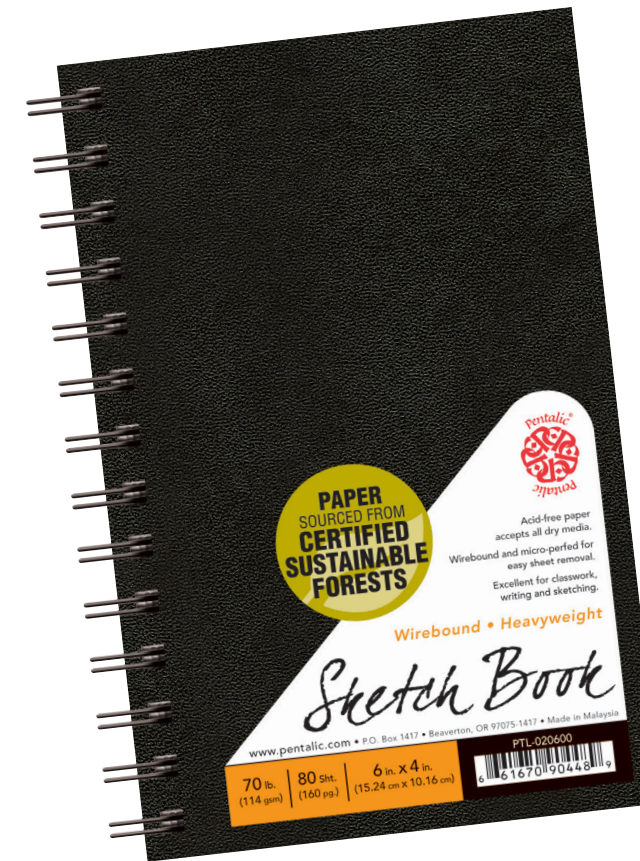
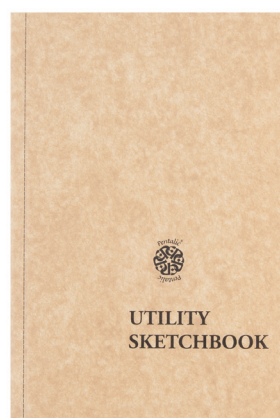
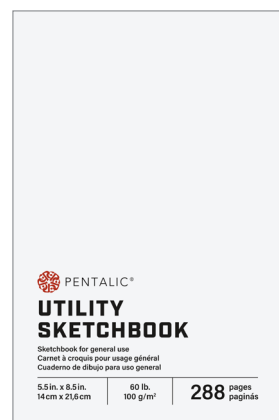
## Utility Sketchbook Soft Cover

Soft cover, perfect bound BIG Utility Sketch book has 288 pages of acid free 60 lb. (100 gsm) paper. This medium tooth sketch paper is excellent for all dry media. Create your own epic, single edition graphic novel or use as your everyday sketch book!

**Weight:** 60 lb. (100 gsm) **Surface:** Medium Tooth **Mediums:** Dry Media

### Book-Soft Cover

Stock#	Size	Pages	Color
PTL-087939	5.5" x 8.5"	288	White
PTL-087941	8.5" x 11"	288	White
PTL-087939R	8.5" x 5.5"	288	Brown
PTL-087941R	8.5" x 11"	288	Brown



## Traditional Wirebound Sketch Books

Traditional Wirebound Sketchbook has 160 pages (80 sheets) of acid free sketch paper. Sturdy and elegant front and back covers with leatherette texture keep your artwork and notes intact while providing a firm handheld drawing surface. Sheets are micro-perforated for easy removal. Double wire bound strength for effortless 360 degree page turning. Thick gauge, coated wires will not easily collapse. Paper sourced from certified sustainable forests. Excellent for sketching, classwork and writing.

**Weight:** 70 lb. (114 gsm)

### Double Wirebound Book

Stock#	Size	Sheets
PTL-020600	4" x 6"	80
PTL-020601	5.5" x 8"	80
PTL-020602	7" x 7"	80
PTL-020402	7" x 10"	80
PTL-020603	8.5" x 11"	80
PTL-020403	9" x 12"	80
PTL-020604	11" x 14"	80

## Traditional Wirebound Sketchbook, Colors Series

Wirebound sketch book has 160 pages (80 sheets) of 70 lb. (114 gsm) acid free sketch paper. Sturdy and elegant front and back covers with linen texture keep your artwork and notes intact while providing a firm handheld drawing surface. Sheets are micro-perforated for easy removal. Double wire bound strength for effortless 360 degree page turning. Thick gauge, coated wires will not easily collapse. Paper sourced from certified sustainable forests. Excellent for sketching, classwork and writing.

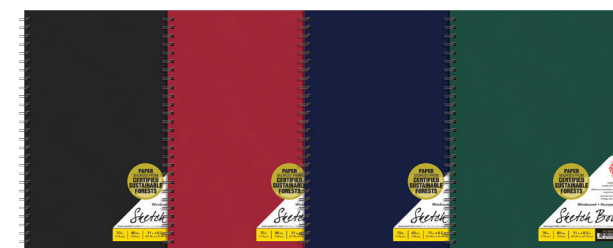
**Weight:** 70 lb. (114 gsm)

### Double Wirebound Book

Stock#	Color	Size	Sheets
PTL-020703B	Black	8.5" x 11"	80
PTL-020703BL	Blue	8.5" x 11"	80
PTL-020703G	Green	8.5" x 11"	80
PTL-020703R	Red	8.5" x 11"	80
PTL-020701B	Black	5.5" x 8"	80
PTL-020701BL	Blue	5.5" x 8"	80
PTL-020701G	Green	5.5" x 8"	80
PTL-020701R	Red	5.5" x 8"	80

### Value Pack

Stock#	Description
PTL-020703-VP	8.5" x 11" 70 lb. 4 Book Value Pack





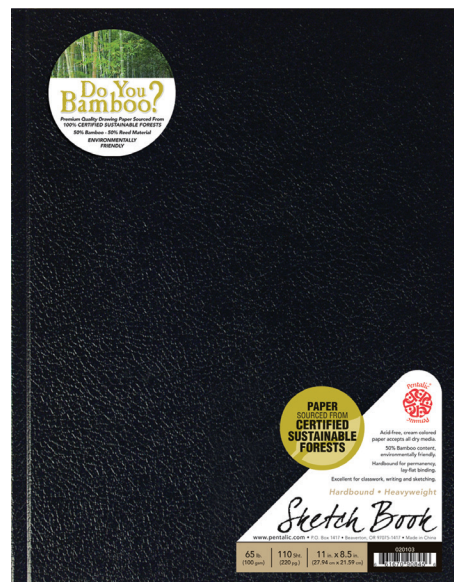
## Wirebound Watercolor Field Books

Watercolor Field Book has 24 sheets of acid free cold pressed watercolor paper. Sturdy and elegant front and back covers with lightly stippled texture keep your artwork intact while providing a firm handheld drawing surface. Double wire bound strength for effortless 360 degree page turning. Thick gauge, coated wires will not easily collapse. Paper sourced from certified sustainable forests. Books are side bound for landscapes and seascapes. Paint or draw across each two-page spread to capture expansive panoramic scenes.

**Weight:** 140 lb. (300 gsm)

### Double Wirebound Book

Stock#	Size	Sheets
PTL-020802	7" x 10"	24
PTL-020803	9" x 12"	24
PTL-020804	10" x 14"	24



## Bamboo Hardbound Sketch Books

Do you bamboo? Bamboo Hardbound Sketchbook contains paper made from 100% certified sustainable forests: 50% bamboo and 50% reed. Bamboo is an endlessly renewable resource because of its very quick growth cycles and prolific heartiness. Artwork-filled volumes stand conveniently upright on a bookshelf. Flush and sturdy binding protects artwork and keeps pages from sliding, for minimized smearing. The spine is designed for lay-flat drawing. Books contain 220 pages (110 sheets) of cream-colored acid free sketch paper good for use with all dry media. Cover has an embossed faux snake skin texture. Excellent for sketching, classwork and writing.

**Weight:** 65 lb. (110 gsm)

### Hardbound Book

Stock#	Size	Pages
PTL-020100	4" x 6"	220
PTL-020101	5.5" x 8.5"	220
PTL-020103	8.5" x 11"	220



## Paper for Pens

Archival quality, acid free premium grade paper preserves the integrity of ink work, technical and crow quill pen drawing, broad pen, copperplate calligraphy and washes. This is an absolutely beautiful sheet that is crisp, bleedproof and ultrasmooth; designed especially for detailed work.

**Weight:** 109 lb. (178 gsm)

**Surface:** Crisp, Bleedproof, Ultrasmooth

**Mediums:** Ink work, Technical and Crow Quill Pen Drawing, Broad Pen, Copperplate Calligraphy, Washes

## Pad-Tape Bound

Stock#	Size	Sheets
PTL-015911	9" x 12"	40
PTL-015912	11" x 14"	40

★★★★★  
"LOVE this paper for ink drawings. It has been the nicest I've found. It really allows the ink to glide easily across the paper and seems to go further. This paper is one of my long time favorites."



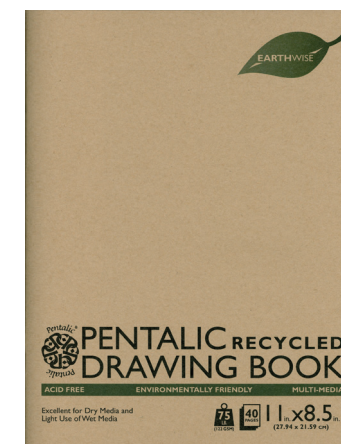
## Artist Sketch Pads

All-purpose recycled drawing paper accepts pencil, pen, charcoal and pastels. Spiral bound and micro-perforated for clean, easy sheet removal.

**Weight:** 79 lb. (130 gsm) **Mediums:** Pencil, pen, charcoal, and pastels.

## Pad-Spiral Bound

Stock#	Size	Sheets
PTL-016128	3.5" x 4.75"	80
PTL-016135	5.75" x 8.5"	80
PTL-016136	8.5" x 11"	80
PTL-016137	11" x 14"	80



## Recycled Drawing Books

Visualize this! The Pentalic Recycled Drawing Book is lightweight, portable and easy to take along as a journal or sketchbook. Manufactured of acid free, natural white recycled 75 lb. (122 gsm) paper, this European style sketchbook contains 40 versatile pages excellent for drawing and sketching as well as light use of wet media. The saddle stitched binding is unobtrusive and sheets will lay flat. If desired, the artist can "draw across the page", doubling the surface area of the sketch book! Recycled 30% pcw paper is manufactured in the U.S. as is the brown kraft cover. This series is a favorite of ecologically minded artists everywhere!

**Weight:** 75 lb. (122 gsm) **Mediums:** Drawing, Sketching, Light Use of Wet Media

## Book-Stapled

Stock#	Size	Pages
PTL-013101	5.5" x 8.5"	40
PTL-013103	8.5" x 11"	40

## Woodless Charcoal Pencils

Pentalic woodless charcoal pencils are made from superior grade charcoal. The pencils are lacquer coated for clean handling and have a solid weighty feel. Use the woodless charcoal pencil on an angle for broad strokes or with the sharpened point for the fine details. They are great for adding detail to charcoal illustrations. Create highlights with a kneadable eraser. To sharpen, use a regular sharpener, sandpaper block or blade.



### 108 Piece Display

Stock#

PTL-8912CD

#### Content Listing

Stock#	Description	Qty
PTL-8912-S	Soft	36
PTL-8912-M	Medium	36
PTL-8912-H	Hard	36



### 3 Piece Set

Stock#	Description
PTL-8912-3PC	Soft, Medium, Hard

## Woodless Graphite Pencils

Caseless, plastic lacquer coated, graphite stick. Premium quality solid graphite allows rich, velvety smooth application. Great for detail or broad coverage. Contains more useable graphite than wood cased pencils. May be repointed with any conventional sharpener.



### 12 Piece Box

Stock#	Description
PTL-8911-HB	HB 12 Piece Box
PTL-8911-2B	2B 12 Piece Box
PTL-8911-4B	4B 12 Piece Box
PTL-8911-6B	6B 12 Piece Box
PTL-8911-8B	8B 12 Piece Box
PTL-8911-9B	9B 12 Piece Box

### 144 Piece Display

Sturdy clear acrylic 12 pocket display unit contains two dozen each HB, 2B, 4B, 6B, 8B and 9B woodless graphite pencils. Smooth graphite with a protective lacquer. Dimensions: 7-3/8"H x 6-1/2"W x 4-1/4"D.

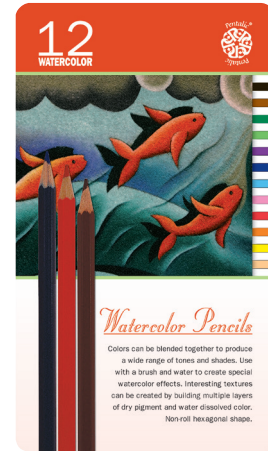
Stock#	Description
PTL-8911CD	Two dozen each HB, 2B, 4B, 6B, 8B and 9B woodless graphite pencils



### Open Stock

Stock#	Description
PTL-8912-S	Soft
PTL-8912-M	Medium
PTL-8912-H	Hard

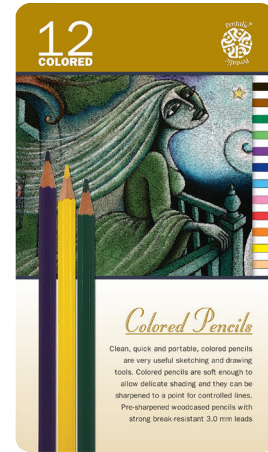
## Dry Media Sets Pentalic



### Watercolor Pencil Tin Sets

The watercolor pencil set can be blended together to produce a wide range of shades and can be used with a brush and water to create special watercolor effects. Packed in a sturdy tin that protects and organizes.

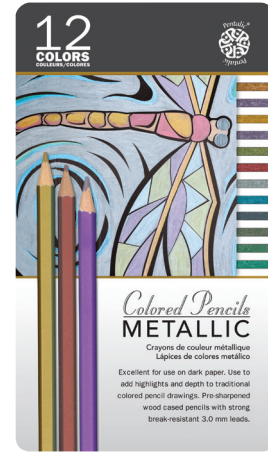
Stock#	Description
PTL-897212	12 Color Set
PTL-897224	24 Color Set



### Colored Pencil Tin Sets

Clean, quick and portable colored pencils are very useful sketching and drawing tools. Colored pencils are soft enough to allow delicate shading, and they can be sharpened to a point for controlled lines. Pre-sharpened wood cased pencils with strong break-resistant 3.0 mm leads.

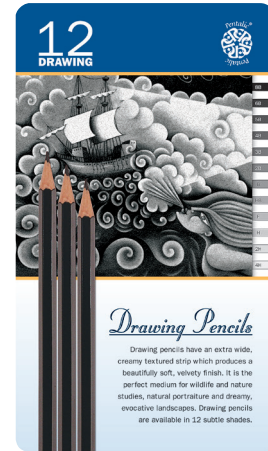
Stock#	Description
PTL-897312	12 Color Set
PTL-897324	24 Color Set



### Metallic Colored Pencil Tin Set

Excellent for use on dark paper. Use to add highlights and depth to traditional colored pencil drawings. Pre-sharpened wood cased pencils with strong break-resistant 3.0 mm leads.

Stock#	Description
PTL-897412	12 Color Set



### Drawing Pencil Tin Sets

The drawing pencil set includes varying degrees of graphite from that provide tones from gray ("H" harder degrees) to a deep, rich black ("B" softer degrees) for dry media work. Packed in a sturdy tin that protects and organizes.

Stock#	Description
PTL-897006	6 Piece Set
PTL-897012	12 Piece Set



### Graphite & Charcoal 16 Piece Set

Ideal set for all types of drawing. Nine grades of graphite pencils from 6H to 8B are excellent for crisp lines to soft sketches. Charcoal pencils come in three degrees and have a strong black core which is excellent for fine gradients and precise drawings. Pencil sharpeners and erasers round out this complete set.

Stock#	Description
PTL-897106	6 Piece Set
PTL-897016	16 Piece Set



### Illustration Pens 5 Piece Set

The five pen set is perfect for sketching, drawing, illustration, journaling and more. Pigmented, water based ink is acid free, fade proof and water proof. Set includes: .05, 0.1, 0.3, 0.5 and a brush tip. Conforms to ASTM D-4236. Pair this set up with your favorite Pentalic hardbound sketchbook, Traveler Journal or Illustrator sketchbook for the perfect Urban Sketch set.

Stock#
PTL-900105

# RESOURCES

## CUSTOMER SERVICE

### Terms

#### Purchasing Royal & Langnickel Products

We've built an extensive network of knowledgeable distributors and dealers around the world. Look for our products at fine retailers where you purchase art supplies. If you are unable to locate a retailer near you, visit [royalbrush.com](http://royalbrush.com) to purchase products.

#### Join Our Family

To become a distributor or dealer, please contact our customer service department for complete details. We accept all major credit cards. Terms will be set upon completion and approval of a credit application. We reserve the right to limit the number of dealers and distributors in an area or region.

#### Shipping

If specific shipping preferences are not requested, orders will ship by the most economical method. Express delivery and international services are available. We make every effort to pack items so they are in perfect condition when they reach you. Please inspect shipment for concealed damage upon arrival.

#### Returns

All returns require prior approval and a RMA number from our customer service department. Royal & Langnickel will replace or credit defective merchandise, items sent in error or subject to a freight claim through properly reported loss or damage while in transit. Royal & Langnickel is not responsible for damages incurred in return transit. Please take care in packaging items prior to return shipment. Customer is responsible for freight charges and insurance. We will not accept returned merchandise without prior approval or items shipped C.O.D. or collect.

#### Claims

If damage is apparent at time of delivery, inspect packages and alert carrier. Please note the number of packages, condition and any missing items when signing for delivery. Also alert our customer service staff of damages or missing items within seven days of delivery.

#### Backorders

In an effort to best service our customers, Royal Brush will no longer retain back orders.

#### Exceptions:

- Brush Rack Assortments that did not ship complete. The missing items will be shipped domestic free freight as soon as they become available.
- Pre-Order for new items that are not yet available. These items will ship once in stock.

V17.06

### Contact Us

#### USA

##### Mail

Royal & Langnickel Brush Manufacturing, Inc.  
515 W. 45th Street  
Munster, IN 46321

##### Phone

219.660.4170  
Toll Free: 800.247.2211

##### Fax

219.660.4181

##### Email

[orders.usa@royalbrush.com](mailto:orders.usa@royalbrush.com)  
[customerservice@royalbrush.com](mailto:customerservice@royalbrush.com)

#### UK

##### Mail

Royal & Langnickel Brush Manufacturing, Inc.  
Unit K, Peartree Industrial Park  
Crackley Way Off Peachtree Industrial Park  
Dudley, West Midlands DY2 0UW

##### Phone

01384.258.188

##### Fax

01384.258.770

##### Email

[orders.uk@royalbrush.com](mailto:orders.uk@royalbrush.com)  
[uk@royalbrush.com](mailto:uk@royalbrush.com)







[www.royalbrush.com](http://www.royalbrush.com)

Royal Brush Mfg., Inc. (USA)  
515 West 45th Street  
Munster, Indiana 46321  
Ph: 219.660.4170 Fax: 219.660.4181

Royal Brush Mfg., Ltd. (UK)  
Unit K2, Peartree Industrial Estate, Crackley Way,  
Off Peartree Lane, Dudley, West Midlands DY2 0UW  
Ph: 01384.258.188 Fax: 01384.258.770

Copyright © 2024 Royal & Langnickel Brush Mfg., Inc. All rights reserved.  
Reproduction in whole or in part of this publication, merchandise, product  
packaging, or product merchandising is strictly prohibited without written  
permission from Royal & Langnickel Brush Mfg., Inc.